

Whalesong

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University of Alaska Southeast, Juneau Campus

March 21, 1996

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AIDS: Growing health concern for young adults

Health Center conducting free HIV testing to promote awareness

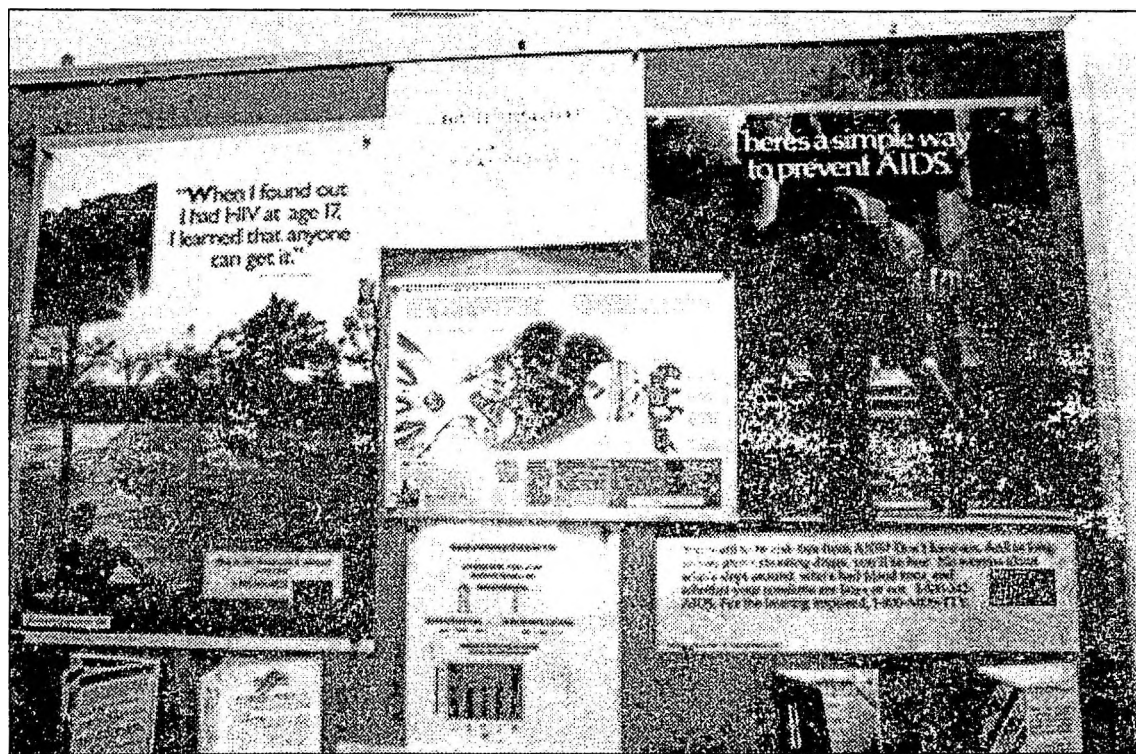
By Tim Betz
Whalesong Reporter

The educational system in America faces many new challenges, but one of the gravest problem among US universities concerns the growing percentage of young people who contract HIV (Human Immunodeficiency Virus), which causes AIDS (Acquired Immune Deficiency Syndrome).

Although the statistics available remain fragmentary, contraction of HIV among young people is pejorative. Therefore, college students constitute a high risk category for HIV infection. Rita Bowen, administrative assistant to the regional director of student services, strongly urges students to take advantage of the free HIV testing offered at UAS.

Whalesong staff has attempted to acquire AIDS-related statistics and finds that these statistics inadequately reflect the number of people who are HIV positive.

The State of Alaska's Center for Disease Control (CDC) provides statistics that only give the percentage of



The bulletin board above, located in the Student Resources Center, offers information about the prevention of HIV/AIDS.

Stephanie Anderson

people who have AIDS. The statistics do not show the number of people who have HIV, the virus that causes AIDS.

According to UAS Nurse Practitioner, Katy Goodwin, the virus eventually inhibits the body's production of

drops below a count of two hundred, then a person's immune system deteriorates to the point where a person becomes susceptible to a variety of illnesses.

Only then is a person said to have

The World Health Organization claims that 90 percent of the people worldwide who have HIV do not know that they have it.

T-Cells, white blood cells which enable the body to fight a variety of infections. Once the HIV virus blocks the production of T-cells and a person's T-cell level

AIDS; a person may be a carrier of HIV for five to ten years before developing AIDS. Ultimately a person with AIDS will die from an illness that is normally

resisted by the immune system.

The CDC's Section of Epidemiology's statistics show that 7 percent of the Alaskan population has AIDS. Since five to ten years elapse before an HIV positive individual develops AIDS, the number of HIV carriers is significantly larger than what the statistics for AIDS indicate. The statistics that are available for HIV in Alaska's population only show the total number of people who have submitted to HIV testing, not the percentage of HIV carriers.

Public health records show that only seven percent of Alaska's population has taken an HIV test. Although these statistics only reflect the number of people who have taken an HIV test through a public health center, rather than a private health facility, the World Health Organization claims that 90 percent of the people worldwide who have HIV do not know that they have it.

Rita DeSouza, a counselor for Alaskans Living with HIV (ALHIV), speculated that Alaska has 5,000 people with HIV and AIDS. She also stated that nation-wide, a teenager becomes infected with HIV every hour and that AIDS is now the sixth leading cause of death among young adults.

Statistics from the State of Alaska Department of Health and Social Ser-

See AIDS page #21

Theft of the Whalesong last spring prompts proposal for new legislation

House Bill 485 would make interfering with a free newspaper/periodical a misdemeanor

By Dave Kiel
Whalesong Reporter

When the final issue of the Whalesong vanished from campus near the end of the spring semester last year, Editor Chris Knight didn't expect it to be discussed at the state capitol, but that's exactly what happened. The theft ended up being the inspiration for House Bill 485.

The bill, co-sponsored by Rep. Terry Martin, R-Anchorage, and Rep. Kim Elton, D-Juneau, would make interfer-

ing with the distribution of a free newspaper or periodical a misdemeanor. Authorities would be able to prosecute such actions as criminal mischief in the third degree.

The day after the final edition was distributed last Spring, the approximately 1,000 copies that were placed on racks around campus disappeared. Knight called the police and asked for an investigation, but was told that because the paper was free it wasn't a crime and couldn't be prosecuted. Knight argued that with \$1,000 worth of ad-

vertising in that issue, it did have value. However, his arguments went unanswered; in the eyes of the law, no crime had been committed.

One of the stories in the issue was critical of faculty hiring practices. In particular, the article focused on a job description, written in such a way that it excluded several potential, highly-qualified candidates. Knight suspected that faculty members were involved in the theft, but had no proof.

After pursuing all possible avenues with local police and the city attorney, Knight decided to put it behind him. "By that time school had been

out for two weeks," he said. "I had to earn some money. I had to get a life."

After spending time commercial fishing in Bristol Bay, and doing some fly-fishing in the Interior, Knight was hired as a Legislative Assistant on the staff of Rep. Martin.

"Rep. Martin and I were talking one day and the newspaper theft came up. He listened very closely, and asked a lot of very pointed questions," said Knight. "Then he said, hmmm, this is a good idea for a bill."

Knight said the bill is waiting on some language from the Criminal Division of the Department of Law. He hopes



Nathaniel Munson

Rep. Terry Martin,
co-sponsor of HB 485.

the bill receives a hearing shortly afterwards, but thinks there may be some reluctance from the House State Affairs Committee. He said that some staffers in the State Affairs office see the bill as unimportant compared to other issues be-

See Bill 485 page #22

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U.S. gov't. has no right to snoop in our bedrooms!

By Annette Nelson-Wright
Whalesong Columnist

Republican lawmakers in the state of Washington submitted a letter to the General Services Administration. They requested that a display of photographs placed in the Rotunda to honor a dead Senate colleague be removed. The display showed different people of different occupations, police officers and teachers for example, doing everyday things.

The Republican lawmakers said that this display showed, "blatant disrespect and disregard for the integrity and work of this state Legislature". Why? Because the people depicted in the photographs are gay. House Majority Leader Dale Foreman was especially concerned that this would be "promoting homosexuality as an acceptable lifestyle."

In 1994 the "Don't ask, Don't tell" policy was implemented in the U.S. military. The intent was to make it easier for gays to serve in the military. Officials were instructed, "Don't ask," and gays were instructed, "Don't tell." Yet in 1996 there has been a 21 percent increase in discharges of gays from the military (for being gay).

The Service members Legal Defense Network, a network to assist homosexuals in the military, documented 363 cases in the last year, "in which military officials violated the policy by directly asking members about their sexual orientation or harassed members suspected of being gay."

In Anchorage, an appointee to the Human Rights Commission was rejected, "at least in part because of her advocacy of legal rights for homosexuals." Assembly members felt that she would be, "too biased in favor of gay rights" and "too far to the left on . . . gay rights."

The appointee, Krystal Carroll Kompkoff, head of public relations for Chugach Alaska Corp., a Native woman also on the national board of directors of the YWCA said, "It seems strange that they didn't even ask me what my views are."

Kompkoff was turned down for the seat on the Human Rights commission for being involved in exactly the same sort of issues the commission deals with.

These examples provide a startling view of how the leadership on the community, state, and federal



Opinion
Annette Nelson-Wright

level view homosexuality. Aren't the people in public office supposed to represent all of us? Aren't they supposed to implement policies that benefit all of society? Who are they to judge?

Mario Cuomo, former governor of New York State and a devout Catholic, was questioned about how he could be a devout Catholic and still support the right to an abortion. His response was that he was a Catholic, not his entire constituency, and he was elected to office to represent those that voted for him. He was not elected on the basis of his own personal beliefs. We elect people into office based on how they will represent us, but all too often they begin supporting their own personal beliefs, much to the dismay of citizens.

Who are these pretentious, judgmental lawmakers to say that homosexuality is not an acceptable lifestyle? Is it better to be a heterosexual criminal than a productive, intelligent homosexual person? What gives these people the right to judge? Who is to say that a gay soldier is any less of a soldier than a straight soldier?

Who are these people to say what one does in the privacy of their own bedroom makes them less acceptable in society? Because someone supports and actively pursues the equality of all people, regardless of their sexual orientation, does that make them less of a person?

I thought that these people would have better things to do with their time than ponder the orientation of one's sexual nature. Lawmakers have time to sit around with their cronies and write a letter asking for an exhibit to be removed because they don't like the fact that the subjects of the photos are gay?

I had the impression that guarding our nation was a full-time job, yet the military higher-ups have time to question people on who they're sleeping with? (Can you say "homophobic?") Do we want people serving on a human rights commission who believe in human rights only for certain types of humans?

Most of us are attending school to broaden our knowledge base and to make ourselves better, more informed people.

We want to be able to make the world a better place and contribute to the improvement of society. Is this what these lawmakers are doing? Are they contributing to make society a better place, or are they discriminating against those people who are different from them?

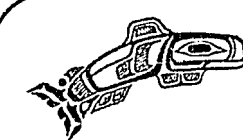
And if the latter is true, which I believe it is, how is that helping our society? When has discrimination of any sort ever been productive and worthwhile? When has anyone's quality of life been lessened or disrupted because someone was gay?

I am amazed that these people have so much free time on their hands that they are able to sit around and pontificate on the inappropriateness of other people's private lives, especially when they don't even know these people. More importantly, why aren't they spending an equal amount of time scrutinizing their own lives? How can they be so shallow as to bypass someone for a commission seat without even talking to them?

I know my schedule doesn't allow extra time for judgment of those that I don't know. I strongly believe in the theory, "live and let live". As long as you're not bothering me or infringing on my rights as a person, knock yourself out.

But I'm not so egocentric to believe that my values are the only ones that should exist, and if you're not like me, then I don't like you and you should have fewer rights than me. Maybe these lawmakers and military people don't have enough to do. Imagine that.

Questions, comments, death threats? Email them to me at JSAMN1.



Whalesong

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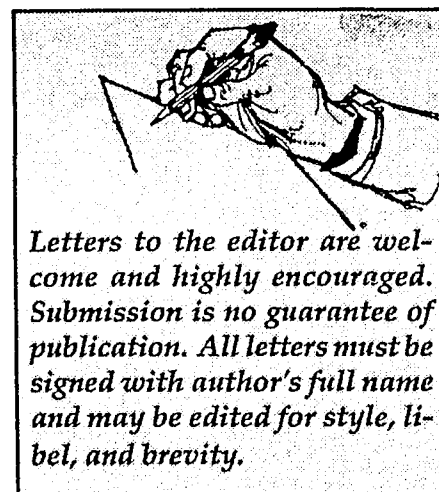
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The University of Alaska Southeast student newspaper, The Whalesong, is a bi-monthly publication with a circulation of 2000 copies per issue. The Whalesong's primary audience is UAS students, although its broader audience includes faculty, staff, and community members. Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas. The staff of the Whalesong values freedom of expression and encourages reader response.

The Whalesong editorial staff assumes no responsibility for the content of material written by non-staff members. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s). The editorial staff is solely responsible for content.

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Letters to the editor are welcome and highly encouraged. Submission is no guarantee of publication. All letters must be signed with author's full name and may be edited for style, libel, and brevity.

implement in the classroom; instead, faculty want and need to have a voice in the development of this program. Faculty must be involved in clarifying and making public where and when students can expect to have opportunities for strengthening the identified competencies.

In as much as course goals and objectives need to be evaluated, assessment does "scrutinize the faculty" as Betz' article also suggests, but this evaluation will be conducted primarily for the purpose of determining how a course meets students' needs and fits within program sequencing and requirements.

Jo Devine

Reflections on a dubious peace

Yale student offers students a "worm's eye view" of life in the former Yugoslavia

By John Morgan
Yale University

I am currently working in a town called Travnik, former capital of Ottoman Bosnia and home of Yugoslavia's greatest literary figure, the Nobel Prize winner Ivo Andric.

There are not enough words to describe this city's beauty. Nestled in a valley surrounded by snow-capped mountains the modern age very nearly passed Travnik by. Travnik Castle, towering over the main road into town, is a medieval masterpiece.

Thin minarets can be seen rising into the sky in every direction from Travnik's mosques, many of them more than 500 years old. Also visible is the Romanesque spire of the Catholic church and the onion-shaped spire of the Orthodox church.

Travnik is a government-held town. To say "Muslim-held" would be an insult to the thousands of Catholic Croats and Orthodox Serbs who have fought and died fighting against the reigns of terror waged by their compatriots. It is always easy to spot a government town: in Serb towns only the Orthodox church still stands, the Catholic church and the mosque are both de-

molished. In Croat towns the Catholic church is the only spire in view. Only in government towns do all three stand together.

Travnik's single Orthodox church is right outside my office window, its spire pocked by shell-fragment scars. The Serbs who laid siege to Travnik for three years did not care enough to aim away from their own church. The shelling was indiscriminate and aimed to terrify the innocent, not to destroy legitimate military targets.

But Travnik lives. Though parks and town squares are now used as cemeteries, and armed soldiers and policemen are a common sight on the streets, Travnik is a free city. There is no shortage of food in the stores, restaurants and cafes do a good business and plywood boards have been removed from windows. The Serb siege was broken by a counteroffensive last summer, and though the town is still within range of Serb guns, they are at least out of sight and mind.

Travnik's government is not perfect. Corruption is commonplace. Though Bosnia succeeded in democratic, nationwide elections, the war engulfed Travnik before any lo-

cal elections could be held. Thus, the men in power in the municipalities are essentially ex-communists. Humanitarian aid groups that give money and supplies to the local government without closely monitoring the funds will find them given to officials' friends instead of those who need them.

The Croats are very proud of their Ustashe, the political party that aided the Germans in World War Two and decided to get rid of Serbs in Croatia by the "Thirds" system: one-third deported, one-third forcibly converted to Catholicism, and one-third killed. This fondness for the Ustashe lasts to this day.

most.

Whether the peace lasts or not, Travnik has a hard road ahead. Half of its high school is used for refugee housing. Though no one is starving, people are poor and widespread unemployment will only get worse as the troops come home. Travnik is a poor town and a scarred town. It is also a free town. If its enemies grant it peace, that may be all Travnik needs to start to rebuild.

I think I must live in the town that is the greatest contrast to Travnik in the Bosnian Federation. Bucici (Boo-chee-chee) is a farm village. Chickens wander around on my

porch. The biggest difference, however, is a matter of ownership.

Bucici is Croat, part of the "Republic" of Herceg-Bosna that split from the rest of Bosnia. Once again, the Muslims were pushed back, as the Bosnian Croats were well-armed with weapons supplied by their puppet-master, Croatia. After a year and a half

dent Franjo Tudjman, in theory arch-enemies and definitely the two men most responsible for starting this war, had a summit to discuss ways of ending the war. Their solution: split it between them 50-50.

The Federation has helped make that happen. The Bosnian Croats, with most of the firepower, have an influence in the Federation totally out of proportion to their numbers.

If Croatia was a democratic state, this would not necessarily be bad. However, the opposite is true; the Croatian government and its Bosnian Croat puppets are total fascists.

I do not mean "fascist" in the way I might say that Pat Buchanan is a fascist. I mean real down-and-dirty master-race freaks. If you tour around a Croatian town like Split, you'll find a gorgeous city with all the comforts of home. However, you can't miss the way Croatian coats of arms, or a photo of Tudjman, hangs in every single place of business — by law.

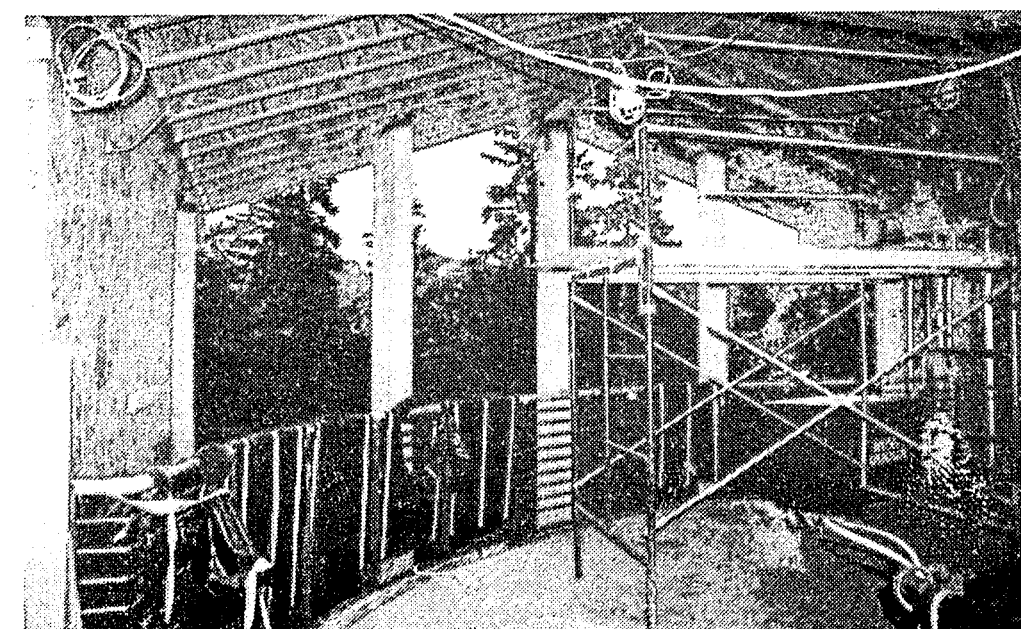
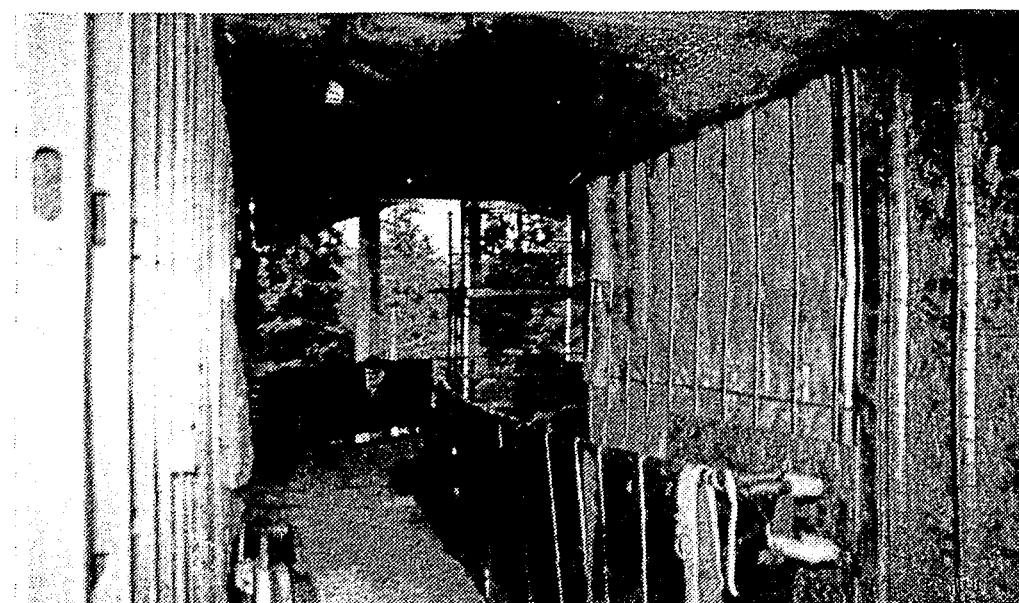
And it only goes downhill from there. The Croats are very proud of their Ustashe, the political party that aided the Germans in World War Two and decided to get rid of Serbs in Croatia by the "Thirds" system: one-third deported, one-third forcibly

See Peace page #21

New dorm update...



Last time we checked, dorm construction (located near the current dorms at the Auke Lake campus) was speeding along. Here's a peek at the inside of the facility, due to open fall semester. Can you tell where our photographer might have been within that facility? We're not quite sure.



Growing pains

Mourant renovations begining to raise questions about who gets what, what goes where, and how much space it will take up

By Tim Betz
Whalesong Reporter

The end of Spring Break marks the beginning of changes to the Mourant Building. UAS business office personnel are scheduled to move out of the Mourant Building and into the Bill Ray Center beginning in mid-March.

Already, there has been much discussion about what will go where once the space is available, and, more importantly, how much room it will occupy.

Last year Chancellor Marshall Lind rededicated the Mourant Building to the students of UAS. The Bill Ray Center's top floor underwent

extensive renovation in order to accommodate UAS's business office staff.

Once the business office staff has begun to move, the 15-member Mourant Remodeling Committee will reconvene to discuss new plans for the Mourant Building, which include an enlarged cafeteria and bookstore.

The committee, a consortium of students and administrators chaired by student services director, Bruce Gifford, will approve the new design of the Mourant Building. The group will make the decisions regarding how the Mourant Building will be reconfigured to accommodate all of UAS's needs for the building.



Stephanie Anderson

Administrative offices in the lower level of the Mourant Building before Spring Break. Most of the personnel have re-located to the Bill Ray Center Downtown. The Mourant Committee must now decide how much of this space student services such as the Bookstore and student gov't. will get.

Many details need to be worked out, and several members claim that the UAS is already pressed for more space.

UAS administration desires that the downstairs contain a much larger bookstore than the current one. Some student members of the Mourant Committee feel that such a large bookstore will short-change other student needs. Student government representatives, Nicole Wery and Stephanie McGee, who also sit on the Mourant Committee, have expressed dismay over the administrations' position regarding the Mourant renovations.

The top floor of the Mourant Building will eventually be converted into a more traditional cafeteria-style food service. The Mourant committee's current proposal places the bookstore, student lounge, student activities, rental space, club space and an intercultural center all in the downstairs half of the Mourant Building.

But the downstairs may not contain enough room to accommodate all these features, especially if the lower level contains a large bookstore.

The Whalesong office is currently slated to remain upstairs; the section of the upstairs that contains the current student lounge and the student government offices will be converted into a banquet room.

Gifford wants the new bookstore to encompass 3,000 square feet, which is significantly larger than the current 1,895 square foot version. One floor of the Mourant Building encloses about 8,500 square feet of usable space.

Gifford believes that UAS

needs to prepare for the future as much as possible. Therefore, the bookstore, needs to be larger in order for UAS to accommodate increased enrollment as well as a larger class curriculum.

A UAS business office cashier that receives student payments for tuition and housing also will be located in the new bookstore, requiring additional space.

Some student members of the Mourant committee feel that this will give students either a condensed student lounge, small student government offices or insufficient activities space.

In addition, the Whalesong may not be able to remain upstairs and could, come next Fall, be without an office space.

Very agrees with Gifford in that UAS needs to prepare for further increases in enrollment at UAS. However, she contends that an increase in student population also requires an increase in student services, and is concerned that bureaucratic needs may override student needs.

The Mourant Building was constructed in 1983 and is named after Robert J. Mourant, who presided over UAS' first United Students organization. The original intent behind construction of the Mourant building was to give UAS students a gathering place.

The Mourant Remodeling Committee meeting is tentatively scheduled to take place March 22nd, and the committee members desire student input on proposed changes to the Mourant Building.

Lessons for UAS in Distance Learning

Every year, the Alaska Staff Development Network, using state-of-the-art equipment, offers courses to teachers and administrators throughout the state

By Larry Hurlock
Whalesong Reporter

Sweeping claims that high technology will change the face of education often go unchallenged. Today, experiments in distance delivery of college courses by interactive TV broadcasting are the fashion. At UAS, two pilot projects are broadcasting courses to teachers throughout Alaska.

The people producing and delivering the courses say they are learning as they go. In these times of shrinking budgets, the particular high-tech education methods that survive may rest on evaluations of projects like "Kids 2000" and "Inclusion."

Each year over 3,000 teachers and administrators statewide take some course offered through the Alaska Staff Development Network (ASDN), according to director Kelly Tonsmeire. That is fully one-third of all educators in the state.

Although ASDN officially reports to the dean of the School of Education, Liberal Arts, and Sciences at UAS in



Christine Crooks teaching a course for the Alaska Staff Development Network, which works in conjunction with UAS. The course is one of many that is filmed and then sent statewide.

Juneau, Tonsmeire describes his organization as "... a consortium of the University of Alaska, 52 school districts statewide, and others. Our mission is to offer professional development coursework to in-service educators."

Alaska teachers are required to take at least six cred-

its of college level professional development courses every five years to maintain their certification. So an education major from UAS who later teaches in Alaska might continue to receive instruction from UAS throughout her career — possibly by interactive TV broadcasts via satellite.

Although UAA, UAF, and UAS all deliver instruction through ASDN, the program is administered by UAS from the Bill Ray Center. Because Alaska is a far-flung state, Tonsmeire and his staff of six have developed a mix of methods to keep student and in-

structor together, regardless of the physical distance separating them.

Through ASDN, face-to-face instruction is available at week-long summer academies in Juneau, Anchorage, and Healy. But some students must, or prefer to, use distance learning methods. For a typical distance course, students are mailed an instruction packet, which may include a video. Student and instructor then keep in touch by regular mail, email, and direct phone contact.

In 1995 five courses were designed which utilize live, interactive satellite broadcasts from KTOO's TV studio in Juneau. Four of these use follow-up weekly or bi-weekly audioconferencing as well.

Teachers and administrators from Ketchikan to Bethel are watching these pilot TV broadcast programs. The Whalesong interviewed five recipients, all teachers, from different sites, and they shared their experiences with us.

From their comments, ASDN is expanding in the right direction, but is experiencing normal growth pains. As might be expected, each

See learning page #23

The changing face of modern higher education: Universities go hi-tech to take classes to students

Distance-learning is increasingly being used throughout the U.S. as a teaching tool

By Angie Muhs
Knight-Ridder/Tribune News Service

RICHMOND, Ky.—Randy Johnson is staring down a 4-inch camera lens, sitting alone in a darkened studio and leading students he's never seen in a heated discussion about capital punishment.

There are no ivy-covered walls in this hall of academia, unless you count the fake plaster pillars and the artificial pot of ivy that flank the Eastern Kentucky University seal. There isn't even a chalkboard.

There's just Johnson and the technology that beams his lecture on prisons up to a satellite and back down to students sitting in six classrooms from Danville to Manchester, Ky.

Johnson's class is one of a growing number of higher education courses being offered through "distance learning" a term for an array of high-tech methods that many think will change almost every facet of

higher education. (It is already widely used by many high schools).

"The only thing I can compare it to is the availability of the telephone," said Viola Miller, a former dean at Murray State University. "It's that significant."

"There's something very comforting and fuzzy and warm about having your teacher in the classroom. But I feel like I'm still getting just as good of an education."

-Bob Johnson, former project director of the Kentucky Telelinking Network

But the changing technologies also mean that Kentucky must re-examine everything from how it coordinates who offers what courses and where they're offered to how it decides how much money schools should get.

"It begins to challenge all your traditional formats," said Gary Cox, the executive director of the Council on Higher Education.

Distance learning is coming to the forefront of higher education discussions now for several reasons.

Kentucky Gov. Paul Patton has touted it as a way to make colleges more efficient and still let them reach out to serve older students who don't live near a university.

The state of Kentucky also is getting more technology to make distance learning possible.

KTLN's project coordinator. It used the grant to set up 47 more sites, and hopes to complete at least 45 more this year, she said.

Interactive television, also referred to as compressed video, uses special phone hookups to transmit video and sound. A teacher in one classroom, for instance, can see and hear students across the state almost instantly.

But that's not the only way to teach courses electronically. Kentucky universities had already been delivering "telecourses" by satellite for several years. That arrangement, which Johnson uses, allows students at multiple sites to see the broadcast. The teacher can't see them, but there is a two-way audio connection.

Satellite delivery, too, is poised to expand. Kentucky Educational Television now has two channels for distance learning. A new contract that takes effect in June will give it three, said Mike Clark, KET's director of programming operations.

When the Council on Higher Education surveyed universities about the

See Higher Education page #23

JUNEAU LYRIC OPERA & JUNEAU SYMPHONY
1996 SPRING PRODUCTION

MEREDITH WILLSON'S THE MUSIC MAN

Evening Performances
March 29, 30 & April 5, 6
7:30 pm

Sunday Matinee
March 31
3:00 pm

J.D.H.S. Auditorium
Tickets on sale at Heartside Books

Advance tickets: Adult \$12, Student/Sr. \$5, Family \$30
At the door: Adults \$14, Student/Sr. \$7, Family \$35
(Family tickets: 2 adults and no more than 4 children)

Book, Music and Lyrics by:
Meredith Willson
Story by: Meredith Willson
and Franklin Lacey

The Music Man is presented through special arrangements with, and without performance materials are supplied by Music Theatre International, 3445 Taylor Avenue, New York, NY 10018. This project is supported by the Juneau Arts & Humanities Council, the City & Borough of Juneau, and the Alaska State Council on the Arts.

Higher education does pay, says a recent U.S. census study

Enormous differences in income among Americans were revealed, and a lot of it depended on how much education they received

By Rachel L. Jones
Knight-Ridder/Tribune
Information Services

WASHINGTON—When Cyrus Khorrami was deciding on his future profession, his doctor father offered some advice about economic security. "He said, 'You'll always be well off, because no matter what else happens in the world, people will always get sick,'" recalls Khorrami, a 20-year-old pre-med student at George Washington University here.

That logic about the rewards of a professional degree is vividly highlighted by the results of a new Census Bureau report detailing the value of education.

The study shows enormous differences in income among Americans, based on how much education they have received. And Census data show that the relative rewards of education have grown over time.

A person with a bachelor's degree could expect to earn about \$2,269 a month in 1993—an amount 4&1/2 times higher than the \$508 a

high school dropout would make, the study shows. And an advanced degree paid even more—an average of \$3,331 a month.

And the extra earning power of a degree clearly increased between 1984 and 1993, Census data show. The

The census study confirms everything parents, teachers, and career counselors have admonished through the years -- advanced education and training, as much as you can get, can pay very large dividends compared to life without them.

average earnings of high school graduates went up about 22 percent in that period, while college grads saw their earnings jump 47 percent.

Career choices such as medicine, the law and engineering are, on average, far more lucrative than liberal arts, education or the social sciences. A person with a bachelor's degree in education earned an average of \$1,699 a month in 1993—just over half the \$3,189 an engineering major could expect to pull down.

But in an economy overshadowed by the threat of downsizing, many young

Americans receive some ominous mixed messages about advanced education. More and more, college-bound teenagers who may see their degreed parents laid off believe that higher education is no shield against unemployment.

"Our students see a completely different world than students of 10 years ago," says Marva Gumb, director of career services for the GWU Career Center. "Many of them come in here with different expectations, because they've seen people with numerous degrees and no job. They're a lot more sober about their job prospects."

While Khorrami expects to earn \$300,000 a year after taking over his father's medical practice in about 12 years, GWU psychology major Karen Lipp thinks she'll be

See Census Study page #24

Students' "culture quotient" may need some pumping up

Although they may easily pull A's and B's on exams, many college students are not as smart as they would like to think

By Colleen DeBaise
College Press Service

PRINCETON, N.J.—More than half of the students at the University of Florida cannot name a state bordering Kansas, and students are more likely to name a cast member of the TV show "Friends" than they are a Supreme Court justice.

Those are the results of a recent survey by the UF's student newspaper, *The Independent Florida Alligator*, in which staff members phoned 150 UF students at random and quizzed them on their general knowledge. To many, the results weren't that surprising.

Although they may easily pull A's and B's on exams, many college students are not as smart as they like to think. When it comes to testing their CQ, or culture quotient, even college-educated Americans don't know a lot of basic world facts.

For example, a July 1988 poll by the Gallup and the National Geographic Society announced that Americans 18- to 24-years-old ranked last among their peers of nine nations in their ability to locate on a map places like France, Britain, Japan, Central America and the Persian Gulf.

"College students are so focused on what courses they are taking that they don't often look above their books," Sam Andrews, assistant dean for student services in UF's College of Education, told the "Alligator." "That's not negative. There are many other things that can keep a student from watching the TV news or read-

See Culture Quotient page #24

One-stop registration

Student lobby group pushing for legislation that would allow students to register to vote when they register for classes

By Colleen DeBaise
College Press Service

TALLAHASSEE—Linda Reale was struck by how many of her classmates weren't voting when she helped campaign for a Florida Senate candidate last year.

Her candidate lobbied for votes by knocking on doors,

down from the voter registration office [of previous elections]," she recalled. "Students weren't in the variable at all."

In an effort to reach Florida's two million students, a student lobby group, the Florida Student Association, is pushing for state legislation that would allow students to register to vote when they reg-

reach the college-age voters, said Reale, who interns for the Florida Student Association. Most students obtain their driver's license at 16, two years before the voting age, then may wait six years before renewing it. By then, "they're not students anymore," she said.

Requiring universities to

"College doesn't really depict an arena of self-responsibility. [You're told] what classes to take. Instruction is always given. There is nothing about citizenry...think about that."

-Sharon Pacheco, executive director, Florida Student Association

working the crowds at community functions and shaking a lot of hands. But when it came to one huge group of potential voters, the campaign trail hit a dead end. "We didn't go to the students," says the University of Central Florida junior.

Even though she is a registered voter, Reale can understand why a candidate wouldn't waste the time or money to make the rounds on college campuses.

"We looked at the break-

ister for classes.

The proposal, called Register Once, is modeled after the National Voter Registration Act or "motor voter" law, which allows people to fill out voter registration forms when they obtain or renew a driver's license or visit another state government office. Since going into effect a year ago, the law has swelled the ranks of Florida voters by about a million people.

Though successful, the "motor voter" law still fails to

provide voter registration forms to a traditionally apathetic voting population makes sense to Sharon Pacheco, the group's executive director.

"Since colleges are institutions of higher learning [that promote academics] we feel it should be just as important to promote voter registration," she said.

As part of its Register Once campaign, the group provides election numbers

See Registration page #25

Presidential candidates are turning to the net

More than you would ever want to know about the 1996 presidential campaign is on the Internet, from candidates' stands on issues to the latest public opinion polls

By Angie Cannon
Knight-Ridder/Tribune Information
Services

WASHINGTON—Independent candidate Princevac Sinisa's presidential priorities are there ("I have NO AMBITIONS at this time ...").

So is Al Gore's collection of favorite Al Gore cartoons, including Al Gore

as Terminator 2.

More than you would ever want to know about the 1996 presidential campaign is on the Internet, from the candidates' stands on issues to the latest public opinion polls.

"It's like TV in the 1952 presidential campaign, a curiosity for the handful of households that have access to this," said Bill Adams, a George Washington University professor who specializes in the media. "It is nerd heavy a lot of pocket protectors on those users."

All the major presidential candidates have Web sites on the Internet. So do the two political parties, major

media organizations and good-government groups.

After surfing through political Web sites, one thing's for sure: Cyberspace cadets love exclamation points!

Mild-mannered Republican candidate Lamar Alexander has a home page with a red plaid background, of course, that gushes: "Come on Along! Thanks for stopping by! Enjoy!" There's: "Students for Lamar!" "Veterans for Lamar!" and "The New Hampshire Twins!" which are electronic photos of Alexander and New Hampshire Gov. Steve Merrill yukking it up in red plaid shirts.

Even dour Bob Dole enthuses with interactive exclamation points: "Test your knowledge of trivia about Senator Dole! Design your own campaign poster! Download exciting screen savers and desktop images! Send a friend a personalized Dole postcard!"

It's all a little exhausting.

While the candidates' home pages have some useful information, they are also filled with unfiltered pap. Dole's home page opens with a montage of Mount Rushmore, the White House, the Washington Monument and the Lincoln Memorial. There's the Forbes family album with black-and-white photos of Steve as an infant and as a young man cutting a tiered wedding cake with his wife, Sabina. Most every-

See Candidates page #25



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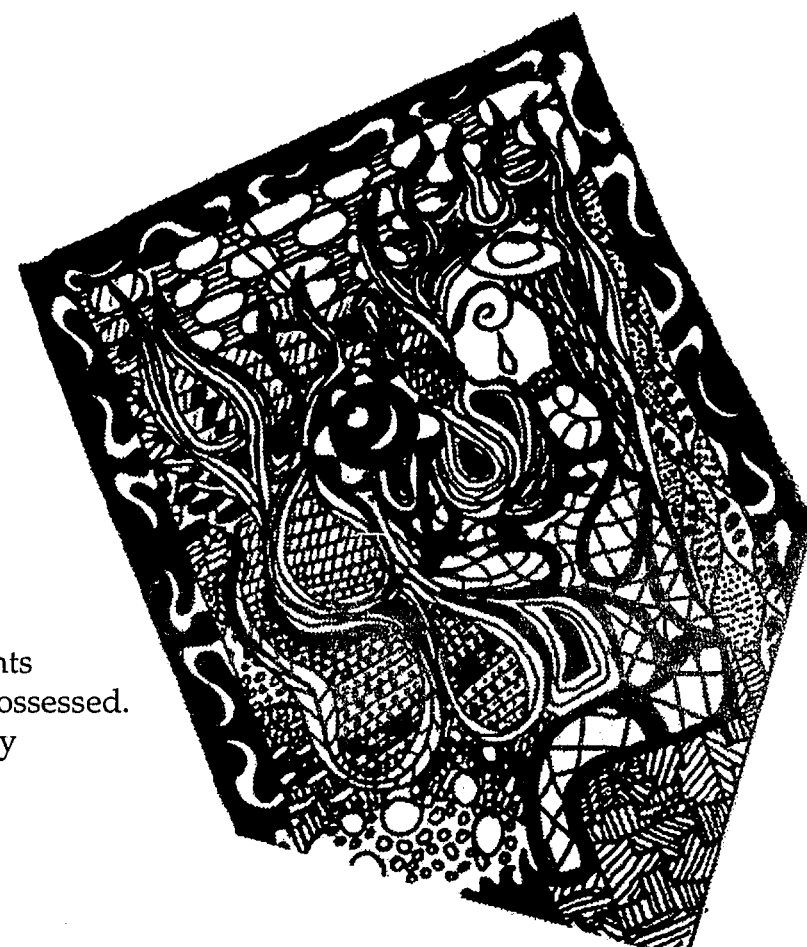
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Revisions

- revise-1. to look over something in order to correct or improve
2. to make a new version

so, we work on revisions until we have found suitable perfection
it is my feeling of not being understood that has me continuously revising thoughts, actions, emotions, deeds
my writing...
revision is an action i take to alleviate my fear of extinction to be misunderstood is to be ignored in due time
extinction though physically i exist mentally i have died for those involved as i am more mental than physical at times
i suffer the dying all too convincingly within my spirit...
a revelation occurred to me as i began to revise this
i realized that my initial virgin thoughts were the purest form of perfection i possessed. in realizing this i accepted a part of my creative self
a new frightening experience...
so, i have grown before your eyes this moment
as it entered my conscious being i put it in writing
raw, pure, totally me
i have exercised a form of loving as i exorcised a form of fear
no longer am i able to become extinct
for you or anyone else
i have formed a way of survival for myself
for you
for my writing...
how do you feel about accepting the gift of true perfection?
rather disarming
such are the philosophies of a mind open to spirit....

Marsha J. Thomason (MJT)

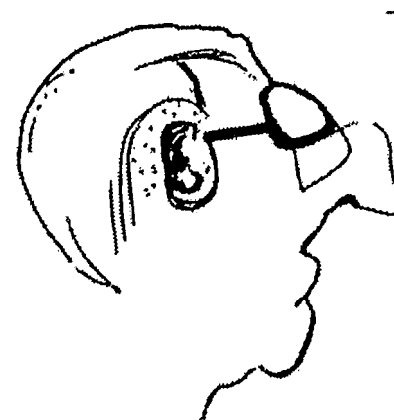


Art by William Olsen

You are so beautiful
and so...innocent
in the way you look
I am not corrupt in my
dreams but innocent in
life and choice left me
long ago: So innocent perhaps
don't speak just let me
rest in your angel eyes
let me believe in what
brings peace.

While sitting in a bed
of roses I moved slightly
to catch the wind that
carried the scent of my
surrounding and there I
found
that beauty is something you
admire from a distance.

Shey Morgan Hawks



I am not asking for eternity
I'll not even ask for tomorrow
and if in a moment you
are gone I will at least have tasted
now.

WOLF WOMAN

She waltzes with wolves,
races forth, pack at her back,
steers clear of deer hooves,
howls at foul weather,
barks like a crazy coyote,
dresses in dog, drags home
feather days, the fur presses
flat this canny canine,
this cunning canine
she cheats and pleats
her pelt in skin,
evades the night robbers,
bad bandits, who point pistols,
raise rifles at the whites
of her eyes, the whites
of her lies.

Alexis Ross Miller

Soul Kiss

you and i
we possess
gypsy souls
from ancient days gone by...
you wonder,
"how does she know this truth?"
i
see it
in
our eyes....
shake not your head
nor scoff at this
for it is only through
the eyes
souls kiss.
think of it...

MJT

Beast Within

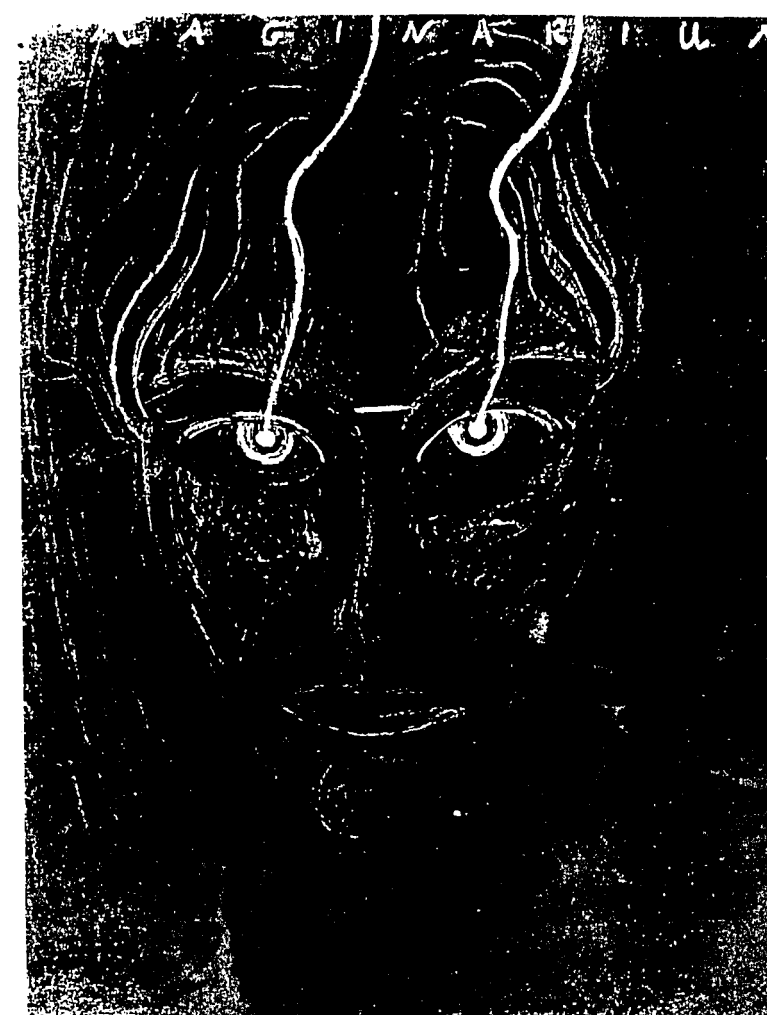
Music is said to calm
the savage beast
Why then does it not calm
the beast in the mind?
The mind is too complex.
Why then does it not calm
the beast in the heart?
The heart is already shattered.
Why then does it not calm
the beast in the soul?
The soul is the beast...
Ah! so there lies the answer:
If the beast is within
then neither you or I
can be whole
if the beast is calm
or cast out.

MJT

My proof corrections consist of
fights with proofreaders who
know more about Webster's Un-
abridged than about life.
-William McFee (1881-1966)

There is only thought
Thought is questions and answers
Answers are questions
Truth (God) is infinite and contains
the infinite possibility of everything
Everything is a reflection of yourself
Whatever it is, you are a part of.
The perceiver is the perception.
Impermanence is all there is.
Everything is passing.
Change is all that perception is.
Existence is eternal. If we came
from not existing, we can do it
again. We just forget that we
existed before.
Everything in the Universe is striving
towards the realization of Itself, but
has made a point of not arriving.

William Axel Olsen



Above is the cover for an cartoon strip, "Imaginarium", by Isaac Peterson. At right is the first of the series.



KILLING THE PAST

The pull of present, future tense,
past participles dangle and strangle
on the noun. You are here
where you are, if you were
supposed to be anywhere else
you would be there.

She counts the cards, draws an ace
from the pack, turns it face down
in the middle of the floor, picks up
her wand and dances, swirling and twirling
her body and baton in hand,
a member of the marching band.
The horns chime in, toot the tune,
carry the chant forward.

You cannot end it with a word
it does not die in your brain,
your mouth may bury it,
but it lives on beneath your skin,
a scab you pick at and pick at
until it festers, oozes pus
from that place, like buried treasure
you open the chest.

Simon Says take two baby steps forward
and three back. Don't look behind
you, close your eyes
and say the chant. Click your heels
like Dorothy in the Land of Oz.
Say it three times.

I want to kill the past.
I want to kill the past.
I want to kill the past.

It cannot last,
she utters under her breath
and the room spins fast.

Alexis Ross Miller

SONNET ONE

Do I trust thy loves, beauty, and pas-
sion?
i really don't know for love can BE sad.
Thus the way you give my heart com-
passion,
You help me smile and make my heart
glad.
You give my heart lasting lucky spe-
cial
Feeling I never felt inside before.
Your touch makes my eyes have a sen-
sual
look that makes people stare longer
and more.
You bring the beauty of my inside out
into this cold world. I am brighter than
May
because whispers of love make my
soul shout.
Nothing kills us, not even winter's day.
As long as you dearly treasure our
love.
We will fly in the water sky as dove.

Michelle B. Toledo

I think it can be dangerous for young
writers to be modest when they're
young. I've known a number of truly
talented writers who did less than
they could have done because they
weren't vain and unpleasant enough
about their talent. You have to take it
seriously.

-Norman Mailor b. 1923

Whether we are describing a king, an
assassin, a thief, an honest man, a pros-
titute, a nun, a young girl, or a
stallholder in a market, it is always our-
selves we are describing.

-Guy De Maupassant (1850-1893)

Spring Break 1996

The Whalesong proudly presents this photo essay (a small view of where a few of us were at) of Disneyworld and New York City



Stakes are high in the battle over animal testing

The needs of medical and scientific research vs. the rights of animals -- a dispute with no easy answers

By Bill Dietrich
Seattle Times
Knight-Ridder/Tribune Information Services

SEATTLE—The immensity of the University of Washington's animal-research program hits home when one stands at the end of the quarter-mile-long antiseptic brown-tile corridor that connects the animal rooms at the Magnuson Health Sciences complex.

Behind the corridor's doors are rooms in which rabbit cages are stacked in tiers like an apartment complex. In other rooms, rats lie sluggishly in clear plastic tubs. Collies bred to mimic a rare human immune deficiency wag their tails happily when scientists

come into their room. Pigs painted with numbers lie in a clean pen.

The world's biggest monkey nursery, with 150 infants, is in the Health Sciences basement. Baboons that carry backpacks to monitor stress are among 450 primates on the

seventh floor. Infected monkeys on that floor are used to test AIDS drugs.

The animals here and at UW's troubled Primate Field Station near Spokane are unaware that they are embroiled in one of the most irreconcilable disputes of our time, both

locally and nationally: the needs of medical and scientific research vs. the rights of animals.

The controversy never fails to attract attention and incite heated feelings on both sides, as animal-rights activists protest use of the animals and researchers ardently defend their work. And the public, one national poll in 1994 showed, is split almost evenly

on whether such testing is necessary.

The stakes are high: Animal research is a vast, quiet, uncomfortable underpinning of science and medicine. By the estimate of Congress' Office of Technology Assessment, American scientists use

17 million to 22 million vertebrate animals a year in research, including 15 million rats and mice, 60,000 primates, 180,000 dogs and 50,000 cats.

The controversy resonates at the UW, where animal researchers have been targets of vandalism; the Field Station is scheduled for closure and a student organization of animal-rights activists has urged the school to get out of animal testing altogether.

Each year in its research, the UW uses about 370,000 vertebrate animals —those high enough on the evolutionary ladder to have backbones. About 18 percent of that total are mammals, and 0.5 percent are primates.

Studies range from benign to unpleasant: from observations of bird intelligence in UW aviaries to using pistons to crack the skulls of rats so that Harborview Medical Center researchers can learn how to cope with human head traumas.

Hammered by government and public criticism and about to apply to the federal government for renewal of its primate-center grant the UW Health Sciences' Regional Primate Center announced Jan. 25 it is closing its troubled Primate Field Station at Medical Lake, Wash., near Spokane, by Oct. 1. It is moving more than 1,200 primates to Louisiana, Oregon and Seattle until a new facility can be built.

Housed in a grim former prison for the criminally insane behind Eastern Washington State Mental Hospital, the

See Animal Testing page #25

American scientists use 17 million to 22 million vertebrate animals a year in research, including 15 million rats and mice, 60,000 primates, 180,000 dogs, and 50,000 cats.

20-year old student following his dream of becoming a Master Glass Blower

By Marsha J. Thomason
Whalesong Reporter

We live in a world on the cutting edge of higher technology, yet many of us still embrace ancient arts.

On my journey to Juneau, I offered a lift to the younger brother of my soon-to-be-roommate. They had mentioned he was apprenticing to become a glass blower but truthfully, I had little knowledge of what that entailed.

Peter Lanigan makes an annual trip home to Juneau to spend time with his family and friends. His story is fascinating; his journey to become a master glass blower reflects one of perseverance and commitment. This is an incredible art form. I couldn't pass up the opportunity to share this young man and his art work with you.

Born in Council, Idaho, 20 years ago, Lanigan has been surrounded by artistic genius. His maternal grandmother was an artist, as well as his uncle. His mother, Linda, has a Gallery/Banner shop in Boise, Idaho. She works with every imaginable art genre and has supported her son in his artistic endeavors from the beginning.

Lanigan joked about this good-heartedly. "(It's) sorta funny, my two (incredibly beautiful) sisters are truck drivers and I am the artist. You would think it would have been the other way around."

Lanigan is well on his way to becoming a Master Glass Blower, following in the footsteps of his uncle, John Barber, a master himself. From the

time he was 11 years old he has been blowing glass with Barber.

During summer vacations, Lanigan would travel to Laguna Beach, Cal. and "become engulfed in glass blowing" with Barber at his shop. When Lanigan finished high school here in Juneau, at 18, he received an offer to go to Wyoming to attend a Trade School for Diesel Mechanics but his heart and soul was with glass. I would venture to say his fascination and respect for this art runs as deep as it did with the ancient Phoenicians.

Lanigan's synopsis of how glass blowing came to be is as follows: During one of the many sailing expeditions, the Phoenicians set up camp on a beach comprised of silica sand and limestone particles.

After keeping a fire burning all night (to discourage any wild animals from midnight snacking), they discovered a sheet of rough textured glass in the fire pit when clearing away evidence of the encampment.

The rest is history (check out the library). After the Egyptians learned of the composition, they started experimenting by adding different minerals like silver and magnesium (which tended to clear the glass) and provided a sheen to the surface. By 3,000 B.C. the Egyptians had mastered glass work.

Lanigan will end his eight-year apprenticeship with Barber in '97, when he will gain the title of journeyman. At this point he will travel to Munich, Germany to attend a school run by the Master Erwin Eisch.

After 20 cumulative years, Lanigan



Peter Lanigan (at right), pictured here working at his uncle's workshop in California. After 20 years of glass-blowing, Lanigan will earn the title of Master Glass Blower.

will acquire the title of master, which is his "true and most desired goal" in this lifetime. He is truly inspired to have a life built around glass. "To be an artist is not just a job, it is a lifestyle" is his belief. If anyone is suited for this lifestyle, it is this man.

It never ceases to amaze me how I take things for granted. I never really thought about glass or how it could be worked into an incredible piece of art until I met Peter Lanigan. There are only 2,000 glass blowers in America, of which only 200 are masters.

I am honored to have broken bread with a master in the making; I treasure the signed piece of work he gave me in exchange for hitching a ride to Juneau.

Check out the Renaissance Fairs down south from April to June where you'll find Lanigan blowing every-

thing from original goblets to bodice cups (custom fit to the bosom to hold ice and keep one cool).

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Mountain bike "slanguage"

Mountain biking, now widely accepted as a mainstream sport, went through it's formative years out on the fringe. Like most activities that operate outside societal norms, mountain biking had a cult-like following and of course, it's own language.

By Dave Kiel
Whalesong Reporter

Warning: The Surgeon General has determined that the grammar contained in this glossary may cause mild coronaries in English professors.

air - the space between your tires and the ground. See *sky*.
ATB - all terrain bicycle. Synonym: *MTB*
auger - to take an involuntary geologic survey, usually with your mouth, during a crash. See: *face plant*.

bacon - scabs on a mountain bikers knees, elbows, or other body parts.
bail - an early exit from your bike to lessen the effects of an inevitable crash.
bolt-on - an expensive after-market part that is bolted onto your bike to replace the stock unit. See: *giblets*. Also: breast implants
bonk - to run out of energy and grow exhausted on a ride. Example: "Dude, I felt great, then three hours in, I bonked big time."
bring home a Christmas tree - to ride (or crash) through dense brush, leaving branches and other flora hanging from your bike, helmet, teeth, etc.
bunny hop - to jump upwards, taking your bike with you. Useful for clearing obstacles like logs, potholes, etc.

chainring tattoo - a dotted line scar on your shin from being gouged by your chainring.
clean - to negotiate a difficult section of trail without crashing.
corn dog - to become covered with dirt or silt, usually after a crash.
crotch-testing - sudden impact between a male rider's private parts and something hard and pointy (a handlebar, tip of saddle, stem, pedal, etc.)

dab - to put a foot down to catch your balance on a difficult section of trail. Example: "Almost made it through, but I had to dab once." Very painful if you dab with something other than your foot. See: *head dab*
death march - a ride that defines the limits of your endurance. Example: "Thought it would be an easy ride, dude, but it turned into the Bataan Death March."
dialed in - when everything on your bike works perfectly.

endo - being forcibly ejected from your bike and flying over the handlebars. See: *Superman*.

face plant - hitting the ground face first. Synonyms: *auger*, *digger*, *soil sample*, *geologic survey*, *spring planting*, *head dab*.
first blood - credit to the first rider in a group who crashes and starts bleeding.
fred - someone who spends big bucks on their bike but still can't ride. Example: "Too much titanium, not enough skill—what a fred." Synonyms: *poser*, *barney*.

Janitors: Masticated mystic sages in our torn and confused community



frankly, I am not fit to lick the gnarly substance on the bottom of their nikes, let alone write about their blessed actions.

I've always wanted to be a janitor. The middle class has always appeared fat and arrogant to me, while janitors have always seemed like mystic sages

This essay is not about the janitors of UAS or any other institution in Juneau, not that I don't hold them in the same high esteem. It's just that, where most of us are seeking degrees in 'buck passing' jobs in the field of highway robbery, it soothes my soul to know that there are people out there doing real work. It's easy to escape responsibility in an office, but janitors look life dead in the eye and whisper "powerful cleaning solvent." There is no way to 'pass-the-buck' when you have to scrape up human flesh from a bus station restroom.

Maybe one reason that I like the janitorial position so much is because their work is very necessary and important, yet they are completely disrespected. Which means that no one has high expectations of them, yet they could really mess up your life. That's a nice kind of power. It also means that they can be arrested for being passed out on their lawn, in nude hairy bliss,

giblets - expensive after-market parts that can be added to your bike. See: *bolt-on*.
gonzo - extreme.
granny gear - the lowest gear on your bike. Used for climbing really steep hills. A gear only your grandmother would really need.
gutter bunny - bicycle commuter.

hardtail - a bike with front suspension but no rear suspension.
head dab - a very painful way to regain your balance.
HOHA - Hateful Old Hikers Association. HOHA's hate mountain bikers more vehemently than English professors hate bad grammar.

IMBA - International Mountain Biking Association. Trail advocacy organization. Very cool.

line - the best path through a difficult section of trail. Example: "He took a bad line man, it was a major soil sample."

male blindness - when a male rider watches an attractive female rider traveling over rough terrain. Intense staring at bouncing parts causes him to take an involuntary *head dab*.

nard guard - used to prevent *wang chung*.

over-the-bar blood donor - a rider injured during an *endo*.

potato chip - a wheel that is bent during a crash bad, but not quite a *taco*.
prune - to use one's bike, helmet, teeth, or clothing to remove leaves and branches from the local flora. Usually unintentional.

rag doll - to wreck so badly that one is flung through the air like a rag doll.
'roid buffing - going down a hill so steep that you have to get way back on your bike. This results in the rear tire buzzing your shorts.
rigid - bike with no suspension. Also: A condition that can afflict male riders during *male blindness*.
road rash - large abrasions on a biker's body.
roost - to throw up dirt and mud from your rear wheel. Example: "Dude, he was right on my wheel, so I took him through a mud puddle and roosted his mug."

single-track - trail just wide enough for you and your bike. Mountain bike nirvana.
sky - a very high jump. To get big *air*.
superman - a rider who flies over the handlebars and doesn't hit the ground for a long time. If they are uninjured, it is very, very funny.

taco - a wheel destroyed in a crash. It is bent over on itself and resembles a taco.
three-hour tour - a ride that seems to be a piece of cake but turns out to be a *death march*. Derived from the theme song to Gilligan's Island. See: *bonk*.

vegetable tunnel - a heavily overgrown trail.

wang chung - what you might get if your stem has no *nard guard*. See: *crotch-testing*.
wild pigs - poorly adjusted brake pads that squeal horrendously.

the zone - a state of mind where you don't think, you just do. Everything flows. A mystical experience that can't be explained, but once you've been there, you'll do anything to get back.
zone out - a state of mind where you think you're in *the zone*, but you've really just stopped paying attention. Usually results in an involuntary *auger*.

and no one would care. That is a privilege that very few of us have (but all of us occasionally long for).

I believe that in order to improve the sovereign state of our sacred minds, we should have enforced janitorial service for our surly youth, and gimpy old alike.

We should do this just because we are a DEMOCRACY and we can! I am reminded of a letter that I once received from the Blind Man's Midget Militia saying "masturbate for world peace, because your janitor would want it that way." Anyways, however far off the topic that may seem...I cried!

Since I feel that I am growing close to you, dear reader, I am ready to share with you the most profound moment that I have experienced with a master of the janitorial sciences. A few years ago I was out propagating the fact that a friend of mine happened to be a god. I believed this primarily for two rea-

sons: the first is that he was the only person who I have ever met who was always ready to lactate humanity to angry gas huffing senior citizens, and secondly he is the only human I know who has smoked pubic hair and lived.

So anyways, I was talking about this person as if they were the Messiah and a janitor, through the insight of filial piety, approached me and helped me find the error of my ways. He grabbed me with both of his moist hands and told me "Don't [fudge] with the powers that be!" And he had the presence of mind to sound like he believed himself... and me.

If you get nothing more out of reading this, remember that most coffee filters contain dioxin and dioxin rots your sperm.

By Ro. Clayton Tyconderoga, the usurper king

the wind
lost against soft skin,
the wind sighs its torrid sigh.
pink people rush indoors, clutching at
coat collars, and gasping.

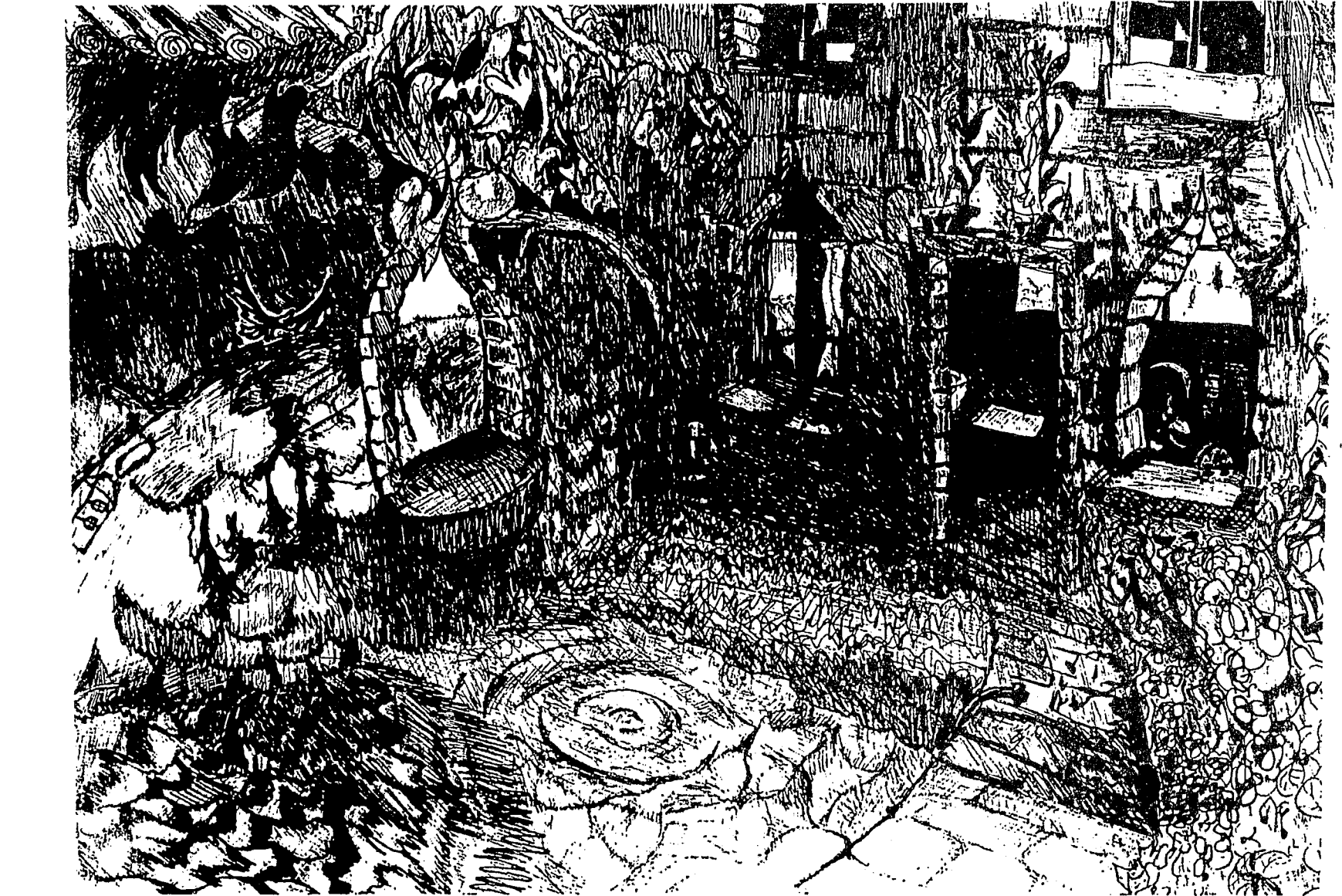
the world around me hurts,
i don't know why.
i don't understand it all,
i feel as if i should.
i see a dead butterfly lying in the street,
it's wings are vibrant orange and black on one side
and grey on the other.
i don't understand.
i feel as if i should.
a passion within me wells,
screams, wriggles,
and tells me to write.
but i can't.
and i don't understand
and i don't know why.

the kiss
all my loss, my pain, my hurt, my agony,
shall know no bounds or borders
but at the silken pause
where my lips meet yours.

the couch potato
queezy unease.
lonely satisfaction.
how to drift, in essence, to listen.
drift on ketchup dreams.
sedentary life.
silent drone, in sweet candy.
ah, yes. . .
sigh in painful happiness.
sigh in happy pain.
to dream.
to dream of impossible things,
and then never to achieve,
and sit on the couch,
in queezy unease.

Leetta Gray

Too many poets delude themselves by thinking the mind is dangerous and must be left out. Well, the mind is dangerous and must be left in.
-Robert Frost (1874-1963)



Above picture by William Olsen

ORIANA

Magenta moon hoists fog's curtain
as we glide down Gastineau Channel
drifting toward Point Retreat.
Counting constellations we sip Irish
coffee
and kahlua. Orion wears his belt,
Castor and Pollux poise for photographs,
dioscuri linked by limbs.

We string words together, brush skin
as cups clink in passage from a girl to
galley.
This boat, named for Oriana,
mistress of medieval chivalry.
Yet you are no legendary hero,
not a knight of any table.
Talk turning with wind the ship slices
Clarence Strait into hypnotic stares.

I break the trance, watch seaweed
strangling on driftwood, bob up
and down, and drown.
I succumb as the mood climbs
the mountain's back and the mirror
comes crashing down a wave.

Alexis Ross Miller

THE SPACE BETWEEN THE LINES

I am achromatic color, maximum light
complements, antagonizes black.
Typically, I thrive always on contrast.

I am the shell of an egg.
The outer part of an eyeball.
A blank unprinted area.

I am the page.
The page is a pair of tennis trousers.
The page is Merlot wine refracting
light.

A pigment of light. A breed of animal.
The page is a polar bear.
The page is flour, salt, sugar mixed.

The page is devoid of hue as new snow.
This same page is mantled
with weakly colored snow.

This page is powdered milk.
Or the shade of two percent.
This same page is silvery, lustrous.

Bloodless. Blanched.
In slang, in colloquial English,
this page is fair or generous or decent.

That was Caucasoid of you, yells this
page.
Not printed upon. Not written upon.
It is habited in light.

Strike out a line on this page.
This page is a mixture of lime and water.
This page is awash in space, awash in
the Milky Way.

On this page the silvery snow melts.
This page is a rainbow. Colors disperse
in falling rain, reflecting the arc of this
page.

This page is albumen.

Embryo.
Seed.

Alexis Ross Miller

One ought to write only when
one leaves a piece of flesh
in the inkpot each time one
dips one's pen.
-Count Leo Nikolayevich
Tolstoy (1828-1910)

Mountain bike **m**a Dress

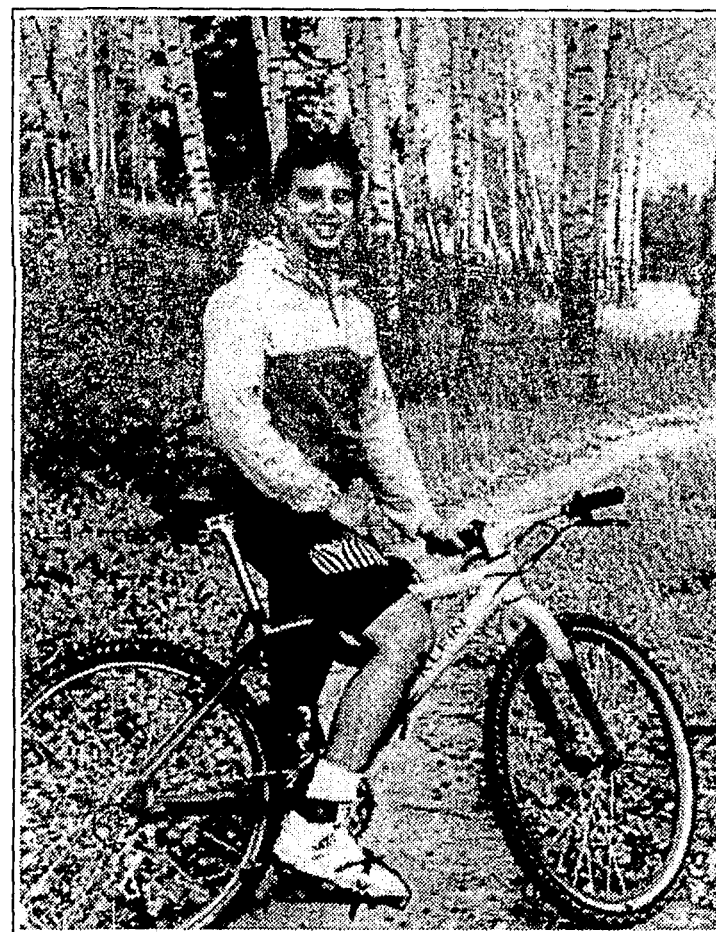
IN LESS THAN 20 YEARS, WHAT BEGAN AS A SMALL, CULT-LIKE ACTIVITY IN NORTHERN CALIFORNIA, HAS EXPLODED INTO A MULTI-MILLION DOLLAR INDUSTRY

By Dave Kiel
Whalesong Reporter

Mountain bike racing is going to be part of the 1996 Olympic Games in Atlanta, Georgia.

That's right, mountain biking has hit the big time, it's "going to the show." And we're not talking about some lame exhibition sport, where old geezers in blue blazers rub their bald heads and mutter things like, "Hmm...well, no, it's not rhythmic gymnastics... so, let's see how it goes this year, then we'll make up our minds." Nope, mountain bike racing skipped all the cheesy, exhibition sport politics and went straight to full-medal status.

And why not? After all, in less than 20 years, what began as a small, cult-like activity in Northern California, has exploded into a multi-million dollar



Rey Espera (above) during his pre-suspension years



Kari Espera negotiates some grim-looking terrain

industry. The racing scene comes complete with international race venues, globe-trotting athletes, full-time mechanics, 18-wheel team trucks, cell-phones, and smack-daddy big-time corporate sponsors.

Just think what kind of reaction a down and dirty sport like mountain biking will get. It's American-made. It'll be the monster truck racing of the Olympic Games. After all, is there a garage, bedroom, or dorm in America that doesn't hold at least one mountain bike? Everyone in America knows how to ride a bike, right? But, tell the truth. Do you really care about the Olympic Games? I didn't think so.

Wouldn't you rather hear about mountain biking in Juneau? Is it cool? Does it suck? Are our slippery, muddy, root-infested trails conducive to off-road riding?

To find out, ask Rey Espera. He knows. He fell in love with mountain bikes the first time he threw his leg over a top tube. It was love at first sight...er, ride. He loved it so much, he opened a bike shop. He's a co-owner of the Mountain Gears Bike Shop on North Franklin Street.

"I took my first ride in 1986, on a borrowed Stumpjumper with a 21-inch frame," said Espera with a laugh. "It was so big I couldn't even straddle

it." His first ride was on the challenging, root-infested Herbert River Trail. "I figured I was either going to love it or hate it. I was instantly addicted."

Since then, Espera has ridden most of the mountain biking hotspots across Western North America: California, Colorado, Utah, Idaho, Oregon, Washington, and Banff, Alberta. Alaska and the Yukon have also collected their share of knobby-tired tracks from Espera's visits. He's ridden in Whitehorse, Anchorage, and on the Kenai Peninsula. He believes that all the hotspots are great places to ride, and they deserve their reputations, but Juneau riders shouldn't be intimidated when they travel. "If you can ride Juneau's trails," he said, "you can ride anything. Juneau breeds riders with good technical skills."

So how does one go about gaining the technical skills needed to dance across slimy, algae-coated rocks, and leap fallen trees in a single bound? "Practice, practice, practice," said Espera. "Work on your bunny hop, and your slow speed steering. And ride with someone who's better than you. Watch closely, then try to emulate their moves—you'll learn a lot quicker than if you're by yourself."

Sometimes though, even riding with a group won't keep you out of trouble. Espera learned that the hard way. On a beautiful, sunny day in late August, two years ago, Espera set out with four friends (their names have been withheld so they don't beat him up when they read this), to ride the Montana Creek Trail. It was 2 p.m.

SO HOW DOES ONE GO ABOUT GAINING THE TECHNICAL SKILLS NEEDED TO DANCE ACROSS SLIMY, ALGAE-COATED ROCKS, AND LEAP FALLEN TREES IN A SINGLE BOUND? "PRACTICE, PRACTICE, PRACTICE," SAID RAY ESPERA. "WORK ON YOUR BUNNY HOP, AND YOUR SLOW SPEED STEERING. AND RIDE WITH SOMEONE WHO'S BETTER THAN YOU."

The ride started out smooth. Everyone felt good. They put the hammer down. In 45 minutes they were out of the woods and on the boardwalk in the first meadow. They looked at each other. It was still early. "We can make it," someone said. "Let's go for Windfall Lake. We'll ride back on the road."

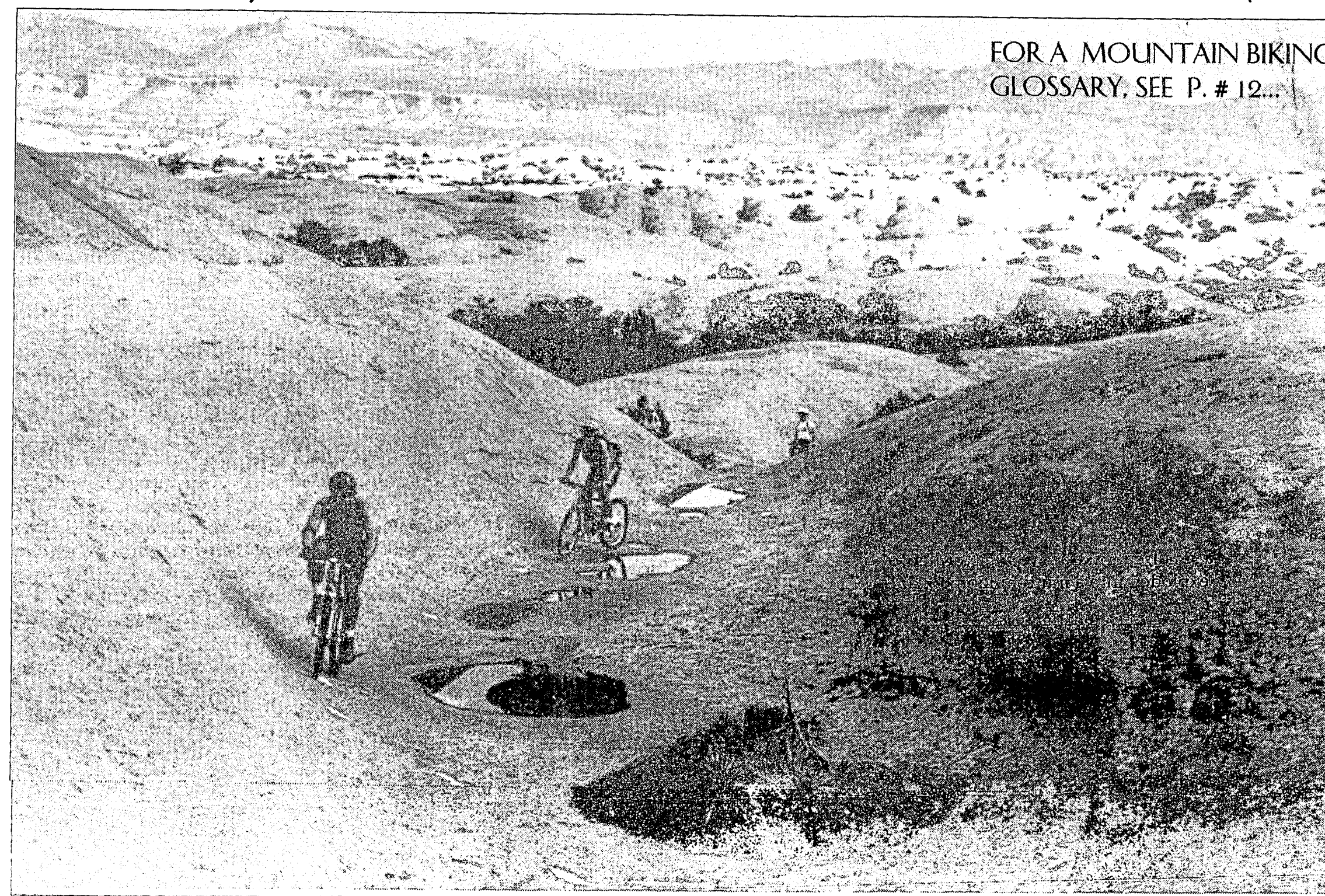
Theoretically, at the pace they were riding, they could have made it with a little time to spare. But it didn't work that way. Just past the halfway point, everyone flattened, one right after another. They lost 45 minutes.

They kept moving. They had come too far to turn back. Then it started to get dark, and their pace slowed. "One by one, we ran out of water. Then it got cold. None of us had enough clothes," said Espera. "We negotiated the last mile of the Windfall Lake trail by braille. We crashed a few times. It was painful."

Mildly hypothermic, they finally straggled home at 11 p.m. This unplanned epic underscores an important fact about mountain bikes. A good rider can cover an enormous distance in a short period of time.

Photos by Rey Espera

FOR A MOUNTAIN BIKING GLOSSARY, SEE P. # 12...



It's not Juneau, but the slickrock trail in Moab, Utah, is a great place to ride.

Espera and friends were all expert riders, and that may be what got them into trouble. Fortunately, they had the skills to get themselves out. "Always plan for the unexpected," said Espera. "And leave yourself a realistic time cushion."

So, is mountain biking all about world-class racing, back-country death-marches, and wilderness survival? Not at all. Off-road riding can be as easy or as intense as you want, but it helps if you're on a good bike.

Espera said most people start out on inexpensive (\$300-\$400) bikes. After a few months of off-road experience, riders who get bit by the off-road bug have outgrown their first steeds and come back looking to upgrade. Espera has a few hints for bike buyers, whether it's your first or fifth bike.

"I ask my customers three questions," he said. "Where are you going to ride? How much are you going to ride? And, of course, how much do you want to spend?" He believes in matching the rider with their ideal bike, whether they will be using it for commuting to class, casual trail riding, contesting an off-road race or re-creating the Bataan Death March.

Espera is also a believer in mountain bike suspension systems. "I rode a 20 lb. aluminum bike with no suspension for a long time," he said. "After a long off-road ride, my wrists would ache and my shoulders would be sore. It just beats you up."

"Then I put on a front shock," said Espera with a grin. "I was in heaven. It didn't take me long to make the jump to full-suspension."



Hans Moser loves mountain bike vacations!

Espera said with full-suspension you pay a small weight penalty, but the trade-off is worth it. "Because your tires stay in contact with the ground, your traction is better," he said. "And it's a whole lot

more comfortable on rough terrain."

If he ever ends up on another epic death march, he'll need all the comfort he can get.

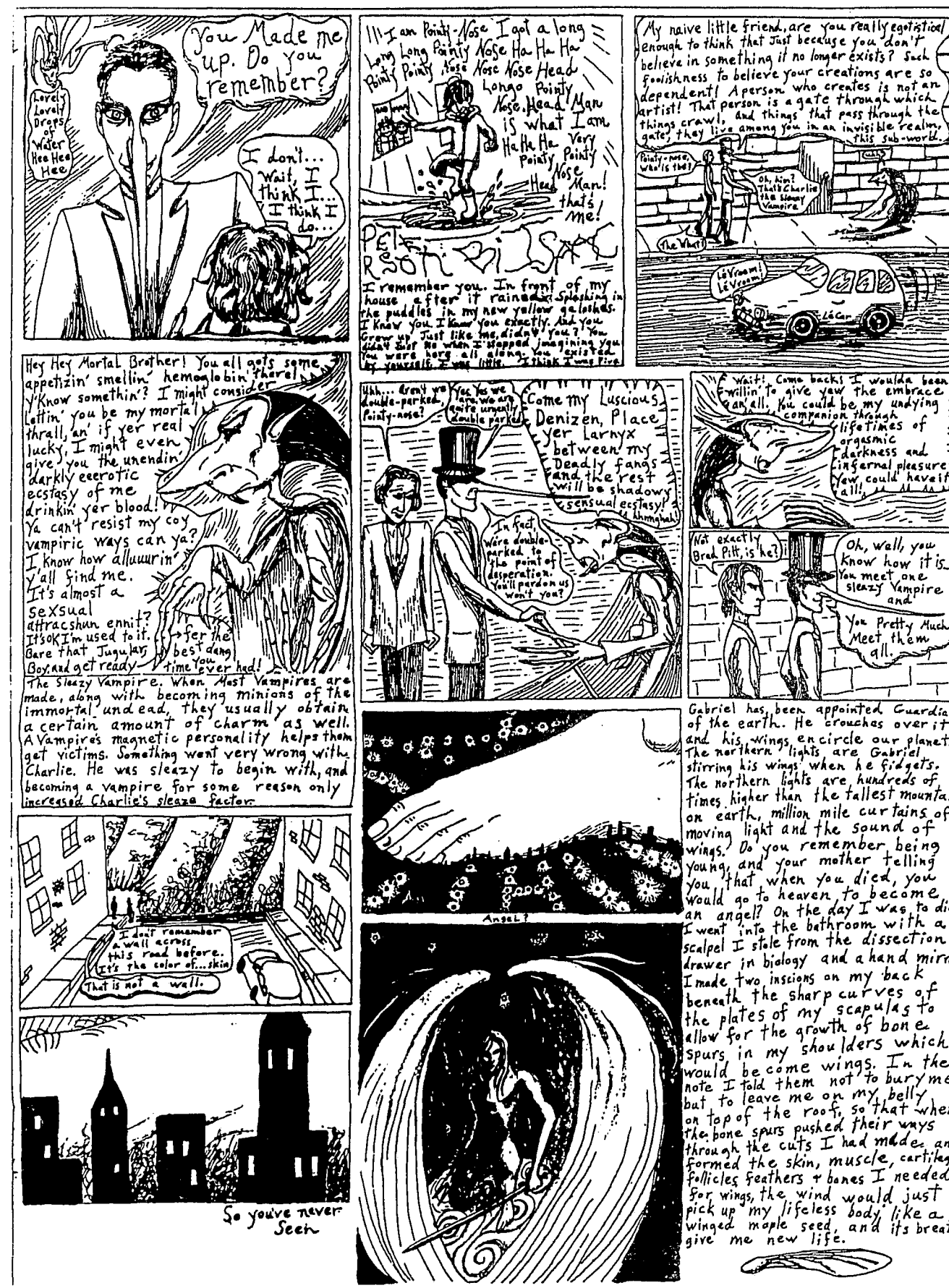


"Thirty days has September" (above) by Prof. Leanne Pilcher

Picture at right by William Olsen

In his work, the artist should be like God in creation: invisible and all-powerful. He should be felt everywhere and seen nowhere.

-Gustave Flaubert (1821-1880)



Above a continuation of the "Imaginarium" strip by Isaac Peterson, who welcomes feedback. He can be reached at jsidp@acad1.alaska.edu.



On the road with Rich



Rich Bloomquist, Whalesong national correspondent: Where will he go? What will he do? Stay tuned for updates (maybe).

Last week I was chatting with a friend who is doing a road trip across America and of course I saw an opportunity. On March 11 we had a send-off party for Rich, which we concluded with three hour sweat as a blessing and cleansing ritual. It was a powerful experience and I recommend it to all I know.

As I write this Rich is on the road, making note of interesting, out of the way places students might want to journey to during the summer months.

Hope you enjoy and just so

you know, I tried to talk him into bowling in small towns along the way, so that he could call this story "Bowling across America" but, he laughed at me. It's what I do when I take road trips....Marsha J. Thomason

By Rich Bloomquist
Whalesong Correspondent

This week I'll be heading down to find America in my one-time bright yellow 1980 Toyota pick-up (see photo).

With her cheerful smile and helpful attitude, UAS receptionist Valerie Stearns makes students feel at ease

By Annette Nelson-Wright
Whalesong Columnist

Those of you who have attended larger, more impersonal universities know what it is like to be thought of not as a person, but as a "next!" There are so many people at UAS that make it such a nice place to go to school, that I thought they should be recognized by more than just compliments behind their backs.

My pick this week is Valerie Stearns. If you've ever been down to the cashier or to see the Chancellor, you've more than likely seen Val. She's the smartly attired woman who greets you, gives you directions, and tells you if you're in the right place, all with a dignified, regal sounding accent and a warm happy smile.

Val told me that she is originally from Liverpool, England. (I knew there was something extra special about her! She was giving off those groovy Beatles love vibes.) After two enjoyable vacations



Valerie Stearns is originally from Liverpool, England. She has been working at UAS for nearly four years.

to America with her sister, they, along with Dad, began the immigration process.

In 1972, they arrived in Lake Tahoe, California, where Valerie and her sister met and married their husbands. After ten years in Ketchikan and then four years back in California, Valerie, her husband and son moved to Juneau, where they have been for the past five years. Val started at UAS part-time about three-and-a-half years ago, as a receptionist,

Events from my 2-month journey will be printed in the Whalesong over the next few issues.

Places you'll hear about may or may not include any of the following: New Orleans (Jazz Festival), Highway 61, Graceland, Kalamazoo, the Gila Cliff Dwellings, the Painted Desert, the Black Hills, Chicago, and maybe even Clarksdale, Mississippi.

A few things that will be in my truck/home: bike (on top), tent, sleeping bag, coffee, guitar, kerosene burner, snowboard, spare tire, some tools, a few clothes, and a twenty-dollar bill.

I've lived in Alaska since being a resident of this planet, mostly in remote Juneau. My angle on this adventure will be close to that of an uninitiated foreigner from Zimbabwe or Taiwan—we've all had similar exposure to Michael Jackson and Andy Warhol.

My goal is to experience as many places and as much culture as possible without getting arrested, shot, or causing undue stress to the local inhabitants. Please stay tuned in future weeks for what happens....

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BRIEFLY

By Marcy L. Peska
Whalesong Reporter

Writing Contest: "Explorations", a UAS literary publication, is looking for short story and poetry submissions. First place prizes for each genre are \$500. Anyone may submit writing to this contest. The deadline is March 21. For guidelines and other information, send a self-addressed, stamped envelope to "Explorations" Editor, Art Petersen, UAS, 11120 Glacier Highway, Juneau, AK 99801 or fax 907-465-6406.

HIV Testing: On March 22, between 8 a.m. and 11:45 a.m. there will be free HIV testing at the nurse's office in the Student Resource Center. The testing will be given on a walk-in basis with no appointment necessary, though students wishing to be tested privately should call for an appointment. This service is open only to UAS students.

Open Chess Tournament: The students and faculty of UAS are cordially invited to compete in the Seward's Folly open chess tournament March 21-23. The tournament, sponsored by the Juneau Chess Club, will be held in Room 206 at Juneau-Douglas High School. Registration begins at 5:30 p.m. Friday. The first round begins at 7. Entry fee is \$20. Prizes will be offered. For more info. on the tournament, or just to talk chess, call Robert Pearson at 364-2213 or email JSRLP1.

Mardi Gras/Carnival: The Student Government Mardi Gras fund-raiser, which was not held on Feb. 23 due to broken sewer lines, is scheduled for March 30. Carnival is a South American version of Mardi Gras and will serve as the new theme. This celebration will be held at the Buoy Deck downtown and general admission is \$12 with a student discount price of \$8. Activities start at 9 p.m. and last until a.m.

Alaska State Museum Exhibits: "Recent Acquisitions, Highlights from the Collection of the Alaska State Museum" will be shown until March 30. Also, "Alaska Positive", a statewide photo exhibit, will be shown between Feb. 16 and April 6. Between 4:30 p.m. and 8 p.m. on the first Thursday of every month, there is free admission to the Alaska State Museum. Students with current I.D. cards always have free admission.

Easter Celebration: An all new adult Easter egg hunt is scheduled for April 5. All UAS students are welcome, and should meet at the Maurant Cafeteria at 5 p.m. Clues for finding the eggs, and the prizes they contain will be provided. The regular children's Easter egg hunt will be held on April 6, beginning at noon. This hunt is open to children of all UAS faculty and students. A special room will be designated for egg hunters under two, while older children will hunt outside, with those between the ages of 3-5 hunting first.

Theater: "Just Like That" by Juneau artist T. Terry Harvey opens March 22 and runs until April 7. This Perseverance production will be performed at the old KTOO building downtown. For more information call 364-2421.

Card Contest: Submissions to the Chancellor's holiday card contest must be delivered or postmarked by April 12. Entries should be submitted to Scott Foster Maurant 108 or mailed to: Scott Foster, UAS-Juneau, 1120 Glacier Highway, Juneau, AK 99801. This contest is open to all UAS students and the winning artist will earn \$150. For more information contact Alice Tersteeg at 465-6503 or George Parker at 465-6438.

Recycle: Every Saturday between 9 a.m. and 11 a.m. you can recycle glass at DOT 7-mile Glacier Hwy. For more information call 780-4212.

Contra Dancing: Contra dances are held at Capital City School every Thursday evening. The dancing and live music starts at 7 p.m. and lasts until 9:30 p.m. A \$2 donation is requested at the door.

See Val Stearns page #25

Whalesong Restaurant Review

Homesteaders features student-oriented environment - fast, friendly service and decent prices

By Marsha J. Thomason
Whalesong Reporter

I know that many people smile at the thought of tasty food, so I have decided to go about seeking the ultimate dining experience. The first restaurant I chose to review was Homesteaders, located in Vintage Business Park, across the road from Carr's.

- 5 Whales-Ultimate (your cheeks hurt from smiling)
- 4 Whales-Satisfying (a smiling tummy and your money's worth)
- 3 Whales-Middle of the Road (Mona Lisa smile)
- 2 Whales-Palatable (sucking on a lemon smile)
- 1 Whale-You think it's 5 whales after last call.

Walking into Homesteaders, I was greeted by a smiling face. My waitress, Linda, let me choose my own table, which always makes me happy. I was instantly comfortable in my surroundings. Brooke showed up and we settled in, ordering different things so we could sample.

I ordered the "eggplant parmesan

sandwich" (I'm always looking for the veggie alternative); Brooke chose the "bold spicy BBQ beef sandwich".

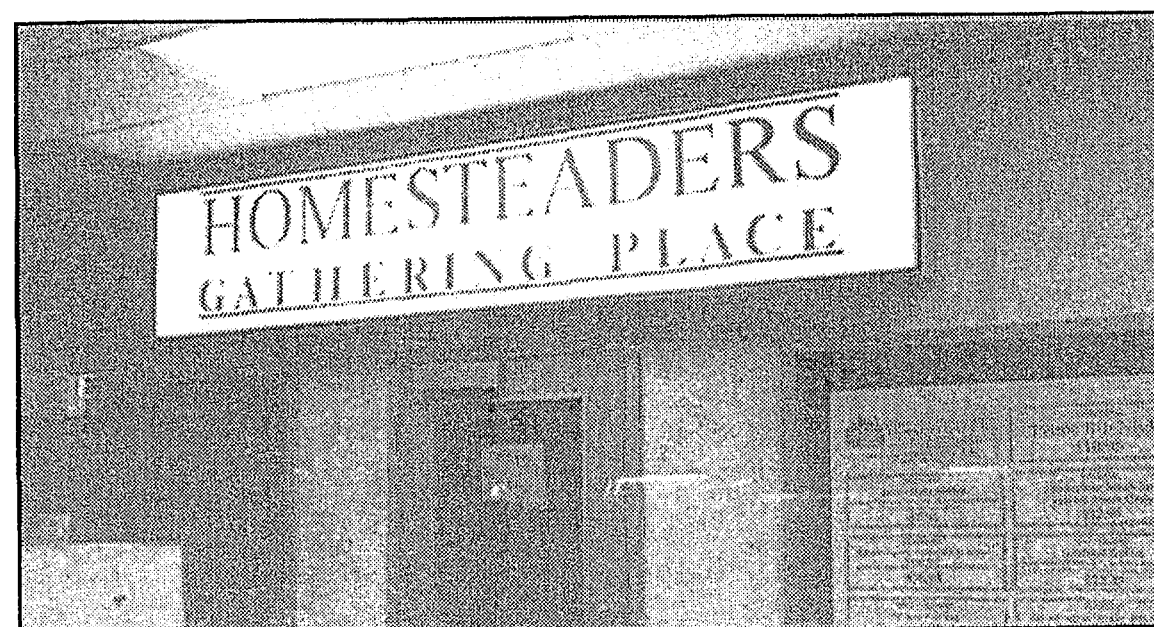
The staff knew we would be reviewing their food so, on top of what we ordered (salad or seasoned fries came with lunch), the cooks started sending out other stuff. We received chili and a corn chowder soup, flavored with curry (which came with a side of focaccia bread).

At that point I was sold. Homesteaders has a chef that isn't afraid to use other spices (there's only so much you can do with onion powder). When everything was on the table, which took about five to six minutes tops, we started tasting.

Another reason I chose the eggplant sandwich was the marinara sauce. I have never found a red sauce I even remotely cared for, but I am willing to keep looking. Guess what? Barney Smith, head chef and co-owner of Homesteaders, makes a marinara sauce that I care for.

Brooke's sandwich was just as satisfying. The meat was tender, the sauce was seasoned to perfection, and there was more meat and sauce than bread. Don't ya hate those dry bread sandwiches?

By now we knew we would not be



Nahantel Munson

Homesteaders regular daily special is a quarter-pound hamburger, fries and a coke for \$2.99. They also feature pasta and salad bars, and a build-your-own sandwich deal.

able to eat all the food in front of us, and were wishing we had invited two other people. We were sitting there declaring our amazement when Linda walked over with this incredible chocolate thing!

She told us it was their famous mud pie. Hello! It was chocolate everything, from the cookie crust to the creamy ice cream with crunchy nuts, topped with syrup and whipped cream. We were laughing at this point. I had only been able to eat half of the sandwich, due to the fact that the corn chowder was a meal in itself. About this time two of the three owners joined us for a chat.

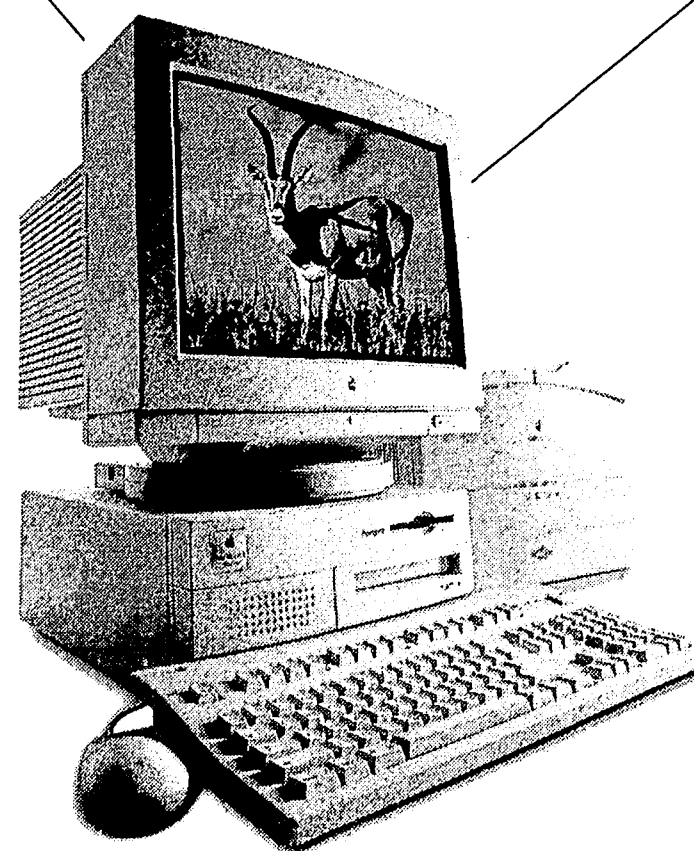
Ken Toney, Barney Smith, and Song Kim opened the restaurant in

November, 1995. They chose the valley over downtown "because they didn't want to run a race." They believe what sets them apart from others is their service and wide variety of food: Homesteaders features a pasta bar, the ultimate salad bar with over 50 items (\$6.95 for all you can eat), bottomless drinks, a build-your-own-sandwich deal with 27 items (\$7.95), and different soups.

The restaurant's variety results in hundreds of combinations at a reasonable price and quick, efficient service, because you are serving yourself. Smith believes this is what has made them successful. The location is dis-

See Review page #20

In this newspaper, it's a serene scene of a gazelle grazing in the brush.



For more information visit us on the Internet at <http://bed.info.apple.com/>

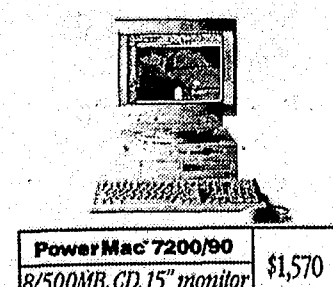
In your room, it's a serene scene of a gazelle grazing in the brush suddenly caught off-guard by a 500-pound lion that chases the fleeing gazelle down and rips out its jugular. Hyenas soon follow.

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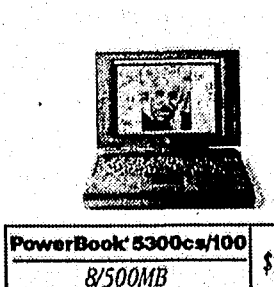
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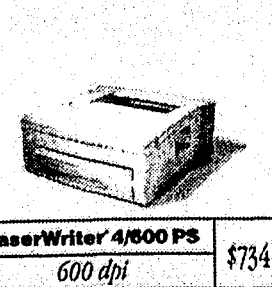
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Film... Reviews

Interview

Comedian Adam Sandler drives for a hit in his latest flick, "Happy Gilbert"

By Ian Spelling
College Press Service

Adam Sandler is looking to hit an ace with his latest movie, the golf comedy "Happy Gilmore." Yes, a golf comedy.

"Caddyshack was one of my favorites, but it had nothing to do with this. I just had the idea," explains Sandler, who moments earlier awoke from a mid-afternoon nap on a couch at Universal Studios' Manhattan offices.

"My buddy played hockey, and I was at the driving range with him when we were in high school. He was out-driving my dad, and my dad's a good golfer. So, I always thought that'd be a good idea for a movie, a hockey player who's a natural golfer."

And thus was born the Sandler-scripted "Happy," in which the former "Saturday Night Live" star plays a talentless would-be pro hockey player with the planet's meanest slapshot. When he learns his grandmother's home is about to be repossessed, Happy seeks to raise money.

He stumbles upon the ability to cream a golf ball, an event witnessed by the one-handed golf coach Chubbs Peterson (Carl Weathers). If Chubbs can calm Happy down, hone his tee shot, and educate him on the fine art of putting, Happy could be up there with Shooter McGavin (Christopher

McDonald), the arrogant tour champion.

Sure enough, Happy starts winning money, improving his game, attracting hordes of unconventional Happy fans, romancing the tour's PR director (Julie Bowen), and driving McGavin to fits of jealousy. At one point, Happy teams with Bob Barker for a celebrity Pro-Am, and the men wind up in a slugfest.

"I thought it'd be interesting to do a movie where the lead guy, on paper, isn't very likable," says Sandler. "He's got a bad temper. He's hitting people. He doesn't listen to advice. It's not obvious that he can be likable, but he is. He's just...driven."

Moviegoers should get a kick out of seeing Weathers, Apollo Creed in the "Rocky" movies, and Barker, the 70-something host of "The Price Is Right," sharing the screen with Sandler. Sandler certainly did.

"We got a call saying Carl liked the script and wanted to play Chubbs," recalls Sandler. "I said, 'Really?' He's the greatest guy. Did you know he played for the Raiders during the Mad-den days? Bob we wrote into the script. I grew up watching 'Price Is Right' all summer or any time I'd fake being sick during school. So, it was weird to work with him."

And what if Weathers and Barker

See Adam Sandler page #22

"Broken Arrow" follows the usual (boring) action movie formula -- save your money!!

By Chris Benson and Ryan Barber
Whalesong Movie Critics

The movie this time is "Broken Arrow." It's a pretty easy one to sum up. The whole thing amounts to nothing more than the usual action movie formula: It has a "star" bad guy (John Travolta), a "star" good guy (Christian "don't call me Nicholson" Slater), a forgettable female character, and a whole hell of a lot of explosions.

The story is about a crazy Air Force pilot, Travolta, who tries to kill his co-pilot, Slater, and then steals two nuclear weapons (threatening to launch them unless the government gives him some money). Travolta, Slater, and the girl spend the rest of the movie chasing each other around in the desert blowing up things and killing people along the way. Far be it for us to give away the ending, but chances are you can already guess just about everything that happens.

Ryan: I'm not one to talk about wasting time, but your time would be better spent watching a 24-hour "Dukes of Hazard" marathon on TNN than it would on this movie (not to mention the \$7.50 you'd save).

I hope that Travolta and Slater got a lot for this movie because I'd hate to see two guys with this much talent waste their time for nothing. They both made at least an attempt to earn their money but nothing short of divine intervention would give this movie any life. If you want to see a good movie I recommend that you rent "The Usual Suspects." It will cost you less and it's a lot better.

Ryan: I'm not one to talk about wasting time, but your time would be better spent watching a 24-hour "Dukes of Hazard" marathon on TNN than it would on this movie

Chris: I'm forced to agree with my colleague. I, of course, enjoy a good cheesy action movie just as much as the next person, but this one was just too damn bad. The girl was cute, Slater and Travolta (along with the rest of the movie) were annoyingly predictable, and the explosions (including the Stealth Fighter test flight at the beginning) were only somewhat impressive.

To give you a little hint of just how bad this really was: I think I dozed off for a couple minutes (don't worry, I'm sure I didn't miss anything important), and this being after I'd done nothing all day and slept about 12 hours the night before. I wish that I could say more about it, but those of you who have already seen it know that would be a difficult task. All I can say to those of you who haven't is that unless you're a really huge action movie fan, with a much higher tolerance for such things, you are much better off saving your money.

"Sense and Sensibility" uses intellect and humor to explore the female place in society

By Marsha J. Thomason
Whalesong Reporter

Emma Thompson, Hugh Grant, Alan Richman, and Kate Winslet do an outstanding job in this Jane Austen novel set to film. From the beginning, I knew I was in for a pleasant experience.

The cinematography revealed the beauty of the English country side and the actors brought a humanness to their characters that films rarely do to-

day in a world of blow 'em up, beat 'em up, leave 'em to die with a bomb strapped to their body box office draws. Whew! That left me breathless.

The story is about a family of women displaced from their home upon the death of their father, due to laws of the land, which were steeped in patriarchal customs. Women didn't inherit property if there was a living male heir although, if circumstances warranted, they might receive a yearly stipend.

The movie tells the story of the

lives of the two oldest sisters, Elinore and Marianne. The former, being sensible, and the latter, leaning more towards dependence on sensibility. Believe me, there is a difference (reason and passion being the driving force). Professor Devine, I really am paying attention in World Literature.

Both women are in love and react in different manners but, ultimately realize that they share the same emotions.

This is a film where everyone in the audience can relate to what is hap-

pening emotionally. Though predictable, I still found myself laughing and crying throughout. In fact, the people in the theater were all laughing and sniffling, my date included.

"Sense and Sensibility" is one of the best films I have seen in a long time. It left me with a sense of belonging, community, and hope. No one was mutilated; I can't recall a scene where any profanity was used.

The film depicts the political climate of the time and the characters transcend time and place; it shows regular, everyday people possessing values and principles and making mistakes. Just goes to show you being human is no more difficult today than it was 100 years ago. They could be any one of us. I would recommend this movie to all ages and gender.

By Marsha J. Thomason
Whalesong Reporter

Hello! "Is there anybody out there? Is there anybody in there?"

Ever wonder what drummers the Whalesong staff are marching to as we drink pots of coffee and pull stories together from scraps of paper we have gathered throughout the day?

You probably never gave it a thought...

Well, I'm in one of those moods today where I feel like telling people something they've never wondered about. This article initially was going to be about what we listen to when working out but, some of us exercise in a manner where listening to music isn't conducive to our action. So here's what we're listening to "when we get behind closed doors..."

Kirk: The advisor to this motley crew advised me that he listens to Twisted Sister prior to Whalesong staff meetings, then grooves to Bob Marley, Third World, and Steel Pulse.

Annette: A gal that's always sharing her opinion on something. What's playing in the background as she writes those thought-provoking pieces? The Beatles, Natalie Merchant, Sting, Pearl Jam (whoa! whoda thunk it?), Sade, and Bonnie Raitt.

Brooke: Our editor extraordinaire doesn't limit herself to any one genre. Right now she's doing "No Doubt", a group with a female vocalist that has cajones. As well, she's listening to African jazz, Jewel (from Homer), and when we aren't meeting deadlines, out comes Courtney Love's album, "Live through This."

Chris: Our no-fluff movie reviewer, is into such classics as The Beatles, Doors, Eagles, Pink Floyd, and Simon & Garfunkle.

Dave (the grizz): This reporter, formerly known as the Snow Bunny, likes anything loud, annoying, and with a strong beat. Rolling Stones and Aerosmith are two groups that come to his mind.

Larry: Is always looking for the meaty side of the media, and believes that people are prone to like the music they were listening to when they reached adulthood. Consequently: "Marsha, what's this playing?" "Fleetwood Mac?" (I responded, in amazement) "Yah, that's what I'm into, I'm a Fleetwood Mac kinda guy..." (at this point he is smiling). I remember...

Leetta: Layout and design chick with an eye for the unusual, does Heather Nova, Elastica, Garbage, and PJ. Harvey.

Lieza: The gal that makes it happening by beating the streets and selling ads, is into sound tracks and her most recent passions lie with the soundtracks to "So I married an Ax-Murderer" and "Forrest Gump"; also, she's never without classical music.

Marcy: The gal who works hard at making sure you all have the skinny on what's going on in the entertainment arena, enjoys folk music; Nancy Griffith is one of her favorites, as well as the fiddle and banjo music at the Contra dances.

Nathaniel: Two of his disks include: the soundtrack to Forrest Gump (American oldies) and Everclear (Southern California punk rock), which reflect the extreme sides of our beloved phantom Photo Editor.

Scott: Production manager that always produces, responded with, "THE BLUES!"

Stephanie: During our most recent production, Stephanie (our award-winning photographer) was grooving to Chrissie Hynde and the Pretenders. She proudly informed Brooke that she received Rikki Lee Jones for her birthday.

Tim: Conscientious reporter (who steers clear of "yellow journalism" and only wants the facts), gave me the opening line of this article; what does that tell you? He likes Pink Floyd, The Crash Test Dummies, Neil Young, and The Kinks.

Finally there is me, Marsha, the "Wild Angel" unknowingly released upon the community by Brooke. I have such a diverse, eclectic taste in music that I can't ever decide what to put in...I must include VAN MORRISON (I have everything he's ever done except an album with a song called Tupelo Honey; anyone able to help me out?), Etta James, Sass Jordan, Kate Price, Dwight Yoakum, George Jones, Mother Station, Cirque de Soleil, Digeridoo (Aboriginal music), Druid, & Mozart (I don't care for it but, someone told me it would help me understand Math; I believed them), anything with an Irish or Gypsy flavor, and finally, my two all-time favorites, Sam Cooke and ELVIS.

I hope you enjoyed this peek into the musical world we live in. Maybe you'll try some new music on after reading this.

If you are interested in listening to anything you read about here, drop on by. We are "Everyday people" around the Whalesong office and love a good tip on some tunes and most of us are willing to share.

Review from page #18

creet, the atmosphere is conducive to quiet luncheons, and business lunches with large parties.

Homesteaders offers a Sunday Brunch from ten a.m. to two p.m. and a daily special consisting of a quarter-pound hamburger, fries and a coke for \$2.99. The owners are also looking at working out a special rate for students.

This restaurant takes pride in their "made from scratch recipes," their friendly staff, and their clientele. If you are looking for a great meal and a place to do homework, drop in and check it out. I'm definitely going back. Bon Appetite!

Homesteaders Restaurant
4 Whales

Music picks of the Whalesong staff

"Point No Point" soon to be featured at free concert in Maurant Cafeteria



"Point No Point", an instrumental group popular throughout the Pacific Northwest, will be making their fifth appearance at UAS at 7 p.m. on Thursday, March 28.

By Marcy L. Peska
Whalesong Reporter

UAS Students will be hearing some live music come March 28. Student Government and Student Activities are sponsoring an evening with "Point No Point", a group which features Michael "Sparky" Gray and Scott Weiskopf. The evening show will be the main attraction of "Cafe Maurant".

Director of Activities and Housing, Tish Griffin, said that this is the fifth time the band has performed here at UAS and that they are always popular with the students.

Although Gray started out his music career drumming for rock and roll bands in the late 60's, he is now a violinist/fiddler and has a Bachelor of Music in Performance/Violin. Weiskopf, the other member of "Point No Point", plays the guitar.

"Point No Point" has become a popular sound throughout the Puget Sound area in Washington state, and also Alaska. According to Deborah Marshall, the owner of the Fiddlehead Jazz Club

here in Juneau, this music is "inspired by both classical and jazz greats. 'Point No Point' makes their instruments sing with sweet original works that make you stop in your tracks to listen, feel and move to the music—Alaskans love them!"

Other universities, including Edmonds Community College of Edmonds, Washington and the University of Puget Sound, have also appreciated the sound of "Point No Point". Dia Carillo, student activities coordinator for the University of Puget Sound said, "Michael Gray and fellow band members are dynamic and intuitive musicians who can command an audience's attention."

"Point No Point" has a newly released compact disc featuring instrumental compositions, entitled *Stick Figures*.

This Cafe Maurant performance will be held in the Maurant Cafeteria March 28, and will begin at 7 p.m. This is a free event for students, although a nominal dessert fee will be charged for those who wish to have dessert and coffee.

AIDS from page #1

Rita DeSouza, a counselor for Alaskans Living with HIV (ALHIV), speculated that Alaska has 5000 people with HIV and AIDS. She also stated that nationwide a teenager becomes infected with HIV every hour and that AIDS is now the sixth leading cause of death among young adults.

vices show that as of Dec. 31, 1995, 324 Alaskans have AIDS and that 181 (56%) have died. Of these deaths, 124 died before they reached the age of 40, and the statistics indicate that most of the people with AIDS became infected with HIV between the ages of fifteen and twenty-five.

Adolescent and young adult curiosity about sex and intravenous drugs puts them at high risk for the contraction of HIV. Colleges that accumulate youth from many different parts of the world may contribute to the disease's spread if the disease is not detected. In addition, AIDS is quickly moving into the heterosexual population and can in no way be equated to a disease of homosexual men.

Rita Bowen pointed out that now heterosexual women

are contracting AIDS at a faster rate than homosexual men. Bowen believes that the gay community has learned to take greater precaution by using condoms, whereas the heterosexual population still clings to many of the myths associating AIDS with homosexuals.

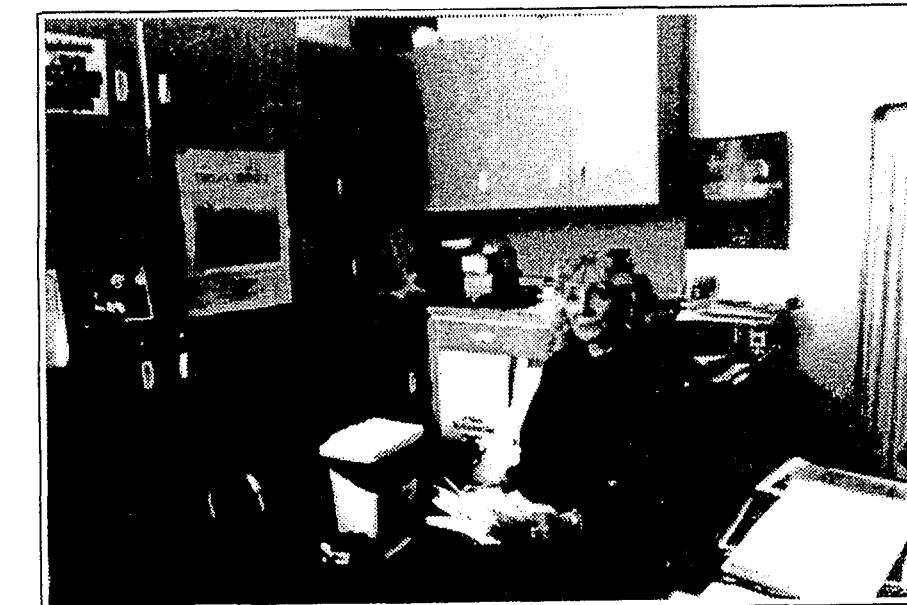
UAS has established the AIDS/HIV Awareness Team and, along with the Healthy Lifestyles Club, attempts to keep students informed about AIDS. Since heterosexual young people are becoming the group with the fastest rate of HIV contraction, Bowen strongly urges student to take advantage of the free HIV tests offered at UAS. She also encourages students to seek HIV counseling and information about the proper use of condoms.

Since 1991, 119 students have used the free testing ser-

vice at UAS. According to these statistics (which are available) out of the 119 tested, one individual tested positive; this ratio gives the UAS a higher HIV positive percentage than the national average.

UAS' statistics show that .88 percent of UAS students are HIV positive, whereas the national average is .4 percent. However, the Whalesong's informal survey, as well as a survey conducted by the Healthy Lifestyles Club, show that more students have received HIV testing than what UAS statistics claim. These surveys shows that over 50 percent of UAS students say they have received HIV testing at some time in their lives. Many students received testing from another source, even though the UAS offers free tests.

On the other hand, DeSouza, from AHLIV, feels that many people lie about an HIV test in order to dismiss another person's questions. DeSouza believes that people in a high risk category, those who abuse alcohol, drugs, and engage in promiscuous sex, are irresponsible and would not submit to an HIV test. Many



UAS Nurse Practitioner Katy Goodwin will be conducting a special HIV testing session on Friday, March 22. Since 1991, 119 students have used the free testing service at UAS.

such people are afraid to know the possible consequences of illicit behavior. DeSouza, therefore, thinks that HIV and AIDS statistics are completely misleading. Rita Bowen, however, emphasizes that students practice safe sex by using condoms, regardless of whether they have submitted to an HIV test.

Information regarding condom use can be found at the Student Services center. In addition to providing the normal free HIV tests, Goodwin will conduct a special HIV testing session on Friday, March 22nd between 8 am and 11:45 am. Students can acquire

an HIV test free without making an appointment. This session is designed to handle a multiple number of HIV tests in a quick an easy manner.

Two students who have attained a free HIV test by making an appointment report that Goodwin's pleasant, easy-going nature make students feel secure in the process. Also Goodwin is the only individual who will know the results. The information is data banked in a computer and is referenced by a number, not a person's name. The person's name never enters the data bank, ensuring confidentiality.

Maybe the officials who dreamed it up are ignorant enough to believe it can, will or should succeed. Maybe that ignorance lets them sleep at night. Down here from my worm's-eye view, looking up at those men, I cannot decide if I should laugh or cry.

Editor's Note—John Mongan, a Yale University junior and senior editor of the Yale Daily News, is currently working with a humanitarian agency in the former Yugoslavia.

Peace from page #3

converted to Catholicism and one-third killed.

This fondness for the Ustashe lasts to this day: when German troops joining NATO's Implementation Force (IFOR) drove through Zagreb en route to Bosnia, Croats came out into the streets to celebrate the German's arrival. They thought the Nazis were back.

Croat participation in the Federa-

tion is an absolute joke. At theCroat-Muslim borderline I cross every day between home and work, I see trucks pulled over on the side of the road. It is the Bosnian Croat "customs post," inspecting civilian vehicles entering Bosnia, and it is as clear a sign of the Federation's failure as a customs post in Connecticut and New York.

Throughout our history, America has supported corrupt and vicious re-

gimes and dictators. That tradition lives on in Franjo Tudjman and the Bosnian Federation. We have forced the Bosnian people to make a deal with the devil as a precondition to receiving aid from us. Perhaps when seen from the Oval Office, or a desk at the State Department or the Pentagon, the Federation seems like a great idea. It is much easier to negotiate with two sides than three, and it is easier to explain to the American people on the evening news.

Alaska Women's Conference to take place the weekend of March 29

By Marcy L. Peska
Whalesong Reporter

On the weekend of March 29, people from all over Alaska will be gathering here in Juneau for the Alaska Women's Conference, a project inspired by the United Nations Fourth World Conference on Women, held in Beijing, China last year.

For three days, the conference will feature many of the issues that affect Alaska and it's people. Workshops will be held on a variety of topics, including: Fetal Alcohol Syndrome (FAS), non-violent conflict resolution, women and the political process, men's

role in establishing women's equality, equality issues for the disabled, and domestic violence.

Altogether almost seventy workshops and seminars are planned for this conference, and they will range in size from fifteen person groups to larger sessions, many of which will be offered more than once during the conference.

On Friday, March 29, the conference will begin at 7 a.m. and last until 6 p.m. On Saturday it will begin at 8 a.m. and last until 9 p.m. and on Sunday it will run from 8 a.m. to 2:30 p.m. Regular registration is \$50 with a \$25 registration for students. Alaska Airlines, the Marine Highway System,

and some hotels and restaurants in Juneau will be offering discounts to those participating in the conference.

Workshops will be held at the Westmark Hotel, and at Centennial Hall. For participants with children, child care is being arranged.

A special workshop for and by teen-agers is scheduled for March 30 at Centennial Hall and will begin at 2:30 p.m. The first half of this workshop will address substance abuse, peer pressure, communication skills and other issues within the theme of "How to Survive Adolescence". The second half of this workshop is entitled "How to Plan for College: Life After High School" and will include information about financial aid, entrance

essays, and how to choose a university. The fee for this workshop is \$10.

For more information, call the Juneau conference clearinghouse at 586-3688 or write P.O. Box 23152, Juneau, AK. 99801.

To learn more about the conference on the Internet, access the Alaska Women's Conference Home Page at: <http://www.juneau.com/events/alaska.women/#top>. To get a registration form over the Internet, contact this address: <http://www.juneau.com/events/alaska.women/registration.html>.

Adam Sandler from page #19

got into a fist fight? Who'd win? Sandler chuckles at the image.

"You'd have to go with Carl. You can't deny the man's in shape. If I had to go for Bob or me in a real fight, I'd go with Bob. Really. He's always got his guard up. He throws a punch and keeps his hands up. You've got to watch out for that man."

Throwing no punches is "Happy" director Dennis Dugan, a long-time Sandler fan who tried to cast the comedian in the 1992 comedy "Brain Donors" and with "Happy" finally put Sandler through his paces. "I think he's funny and can act, that he's enough of an actor not to have to hide behind skit comedy. When 'Happy' came up, I jumped at it," reports Dugan. "I think Adam's wonderful in it and he trusted me, which made it a great experience. We worked together through the writing, shooting, even the editing. He's the most collaborative, sweet guy."

As "Happy" hits theaters, Sandler is busying himself with several projects. His second comedy album, "What the Hell Happened to Me?" is out now, and a tune from it, "Hanukkah Song," was a radio staple this past holiday season. Come March, Sandler shoots "Bullet Proof" with Damon Wayans. "The album was awesome," he raves. "It was a lot of work, but it's a great kind of project. Nobody holds you back."

There are no censors. I just went in with some friends and did my thing. I had no idea the song would be so big. All it is is a nice, goofy song. I think we're going to wind up hearing it 1,000 times every holiday. It's the only Jewish song out there.

"I remember walking around at 'SNL' saying, 'I gotta write a Hanukkah song. It's only right.' 'Dreidel, Dreidel, Dreidel' is the only other one I know. So, the fun of it was people got to hear something new and different."

As for "Bullet Proof," the seeds were sown when Wayans hosted "SNL" a couple of years back. Sandler made the off-hand comment that he and Wayans should work together one day. And that day is now. "That was odd, that you make some little comment, and it happens."

"The script just came along," says Sandler, who's single and splits his time between New York and L.A. "It's an action movie. He's a cop, and I'm a guy who does small-time crime stuff. He pretends to be my best friend to get information out of me. I find out he's a cop, and we end up going cross-country together. It's in the vein of '48 Hours' and 'Midnight Run,' but we'll try to make it our own."

All in all, things seem to be going along quite happily for Happy Gilmore's alter-ego. "Oh, yeah. I'm working hard and getting to do everything I want to do. I had an idea for a golf comedy and got to do it," he concludes. "I have an idea for a romantic comedy, and I think I'll get to do it. So, I can't complain about too much."

And what of the future? "I'm not thinking about it, really. Things fall into place for me. Whatever I do, I'll work hard at doing well and make sure it's as good as I can get it. I don't know what will happen, but I'm not too worried."

"My life's pretty cool, pretty cool."

Bill 485 from page #1

fore the Legislature.

After talking with them," said Knight. "I had the impression they thought it was a ridiculous bill."

Rep. Jeanette James, a North Pole Republican, is chairperson of the House State Affairs Committee. Walt Wilcox is her staff liaison to the committee. "We have requested additional information from the sponsor," said Wilcox. "But, Rep. James thought that the penalties were too harsh for this type of infraction. We expect something coming back (from the sponsor) more in the way of a fine."

Wilcox also said that it is meaningless to put a bill on the books that could not be enforced due to a lack of prosecuting attorneys.

"Right now, for practical purposes, the State of Alaska is prosecuting only major felonies, and not much in the way of misdemeanors," he said. "So it's meaningless to put a bill on the books that is not going to be enforced. It makes more sense to attach a fine. That wouldn't clog the courts and it would accomplish the same goal."

Chris Knight disagrees. "People are going to ask why we need a bill for something as mundane as this when normal theft laws should probably take care of it," said Knight, a hint of frustration

"People are going to ask why we need a bill for something as mundane as this when normal theft laws should probably take care of it. Well, that's the point, they don't."

-Chris Knight, former Whalesong editor

creeping into his voice. "Well, that's the point, they don't."

Stephanie Lewis of the Student Press Law Center in Arlington, Va. said that the theft of college newspapers is a fairly common occurrence. "I won't say it's prevalent, but it happens," she said. "And it does seem to be a growing trend."

Lewis said that while the reasons for theft vary, there does seem to be some common themes. The two most common are: an article critical of a faculty or student government member, and pro-life inserts or advertising.

During the past three semesters, there have been 42 thefts of campus newspapers reported to the Student Press Law Center. These are thefts that total more than 50 percent of a total campus press run. The center thinks the actual number of thefts is much higher.

At Mansfield University, in Mansfield, Pa., the campus newspaper, *The Flashlight*, had 1,200 copies stolen from campus distribution sites.

In March, 1995, the paper ran a story about an alleged rape that occurred in the Phi Kappa Theta fraternity house. Two fraternity members were charged with the theft in district court and found guilty of disorderly conduct. They were given \$25 fines, plus court fees, and 25 hours of community service that included campus newspaper distribution.

At *The Spinnaker*, student newspaper for the University of Northern Florida, in Jacksonville, FL, 1,200 copies of a 2,000 copy press run were stolen after the paper ran a column critical of the advisor to the student body president. Sports Editor Tom Kopacz actually caught someone stealing a bundle of papers but campus police refused to pursue the case. Kopacz said, "We know who did it, and they know we know, that's the important thing."

At Broward County Community College, in Ft. Lauderdale FL, 1,500 pro-life inserts were stolen from copies of the campus newspaper. The newsstands were vandalized, and the newspaper office received a number of threatening phone calls. Four student government members are suspects, but campus police said they have no way to prosecute.

Higher Education from page #5

number of courses they offer through distance learning, it found that the number had tripled in the last two years. "This thing is really going to explode," said Larry Fowler, the council's director for special programs.

It's becoming increasingly common for students to even be able to finish a degree program by taking the majority of their classes through distance learning. The University of Kentucky, for instance, offers an education doctoral degree through interactive television.

Another program, run by PBS, allows students to earn almost all the credits for an associate degree through courses televised by satellite. Five UK

community colleges — Ashland, Prestonsburg, Paducah, Madisonville and Southeast and Western Kentucky University's community college all participate in that program.

In addition, more and more colleges are offering programs that could be completed over the Internet. Two national companies, Mind Extension University and National Technological University, also broker other universities' degree programs electronically.

Proponents of distance learning and there are many of them see the new technology as a way to spread opportunity to those who otherwise might not have access to higher education. For instance, if three people in

a remote location wanted to take a certain course, universities would say no because it wouldn't be worth the money to send a professor there.

But if several other spots also have a handful of people who want the same class, the university can combine those groups and use technology to teach the course simultaneously in different sites. It's also a way to save money and time, by cutting down on driving time.

At Eastern, Ken Nelson, the acting director of extended programs, uses the network to hold weekly meetings with coordinators at extended campus centers. The system also gets used to transmit seminars about financial aid and advising to students at the centers, he said. "We can accomplish more in that one hour than we can in two weeks of phoning and driving,"

Nelson said. "You just can't imagine how useful it is."

Still, many students say they were initially nervous about signing up for an electronic class. But most said they had no other choice. Bob Johnson, who was KTLN's project director during the first year of the grant, has a dual perspective on distance learning. He also is working on a doctorate in the UK program.

Even Johnson says that in a perfect world, he would have rather attended a live class. But for him and hundreds of other students, it just isn't an option, he said.

"There's something very comforting and fuzzy and warm about having your teacher in the classroom," he said. "But I feel like I'm still getting just as good of an education."

Learning from page #5

course was judged to have its individual strengths and weaknesses.

All students enjoyed starting a distance learning class with a TV broadcast for a very human reason: they felt they got to see the instructor. And most students agreed with Amy Hamrick of Chevak that ASDN was very good at accommodating a person's special needs. When a windstorm blew down the satellite receiver dish in her village, ASDN provided a backup tape of a live broadcast.

Some TV broadcast presenters received high marks. Paula Christensen of Soldotna felt that Dr. Rich Villa, a nationally known author and presenter, was good at orienting the student during his "Inclusion" class. "He was real clear about which page you were on and things like that," she said.

Christensen also rated the written material provided with the "Inclusion" as well organized, as did Ester Laktonen of Kodiak. Laktonen said, "The layout and goals were very good."

There were some criticisms. "The all-day broadcast was too long for everyone," said Ester Laktonen of Kodiak. "The group members felt like the instructor was repeating himself by the afternoon." She admitted the perception may have been caused by fatigue. For this and other reasons, a Soldotna group simply taped the live broadcast and passed around a videotape of it.

Laktonen also thought that the course structure for "Inclusion" left a long time between touching bases: there are two day-long TV broadcasts but no weekly audioconferencing.

"Kids 2000" also received mixed reviews. Chuck Wright of Bettles echoed a common sentiment when he said, "The 'Kids 2000' material is relevant, right on track." But then he added, "The written material needed better scope and sequence. The binder was not laid out in the order I wanted."

Paul Sugar of Bethel typified the "Kids 2000"



School of Business/Public Administration class being broadcast from the UAS Media Center in Egan Library. UAS, like the Alaska Staff Development Network, broadcasts interactive TV courses, although the formats are different.

experience when he said, "The course is excellent, the information is valuable, but the kit is unwieldy. They tried to get too much in at once." He especially appreciated the use of audioconferencing as a way to keep in touch and do class housekeeping. Sugar rated the pilot course an 8 out of 10.

Roxy Mourant, administrative assistant for the Alaska Staff Development Network, says they are always learning and making improvements to their classes. For example, "The current plan is to con-

tribution in recent years of interactive TV broadcasting, are likely to receive statewide attention.

"Kids 2000" and "Inclusion" are ASDN's most ambitious attempts to produce and market interactive TV learning. But they are not the first; that happened in 1992. When it was mentioned to staff member Mourant that ASDN is unafraid to take the risk of using cutting-edge technology, she replied, "That is what our customers need. We do it or go out of business".

DO YOU KNOW IF YOU ARE HOT?

HIV STATISTICS FOR UAS

HIV POSITIVE TESTS

UAS Average 1/114=0.88%
Higher than
National Average 1/250=0.4%

YEAR	PEOPLE TESTED
91-92	14
92-93	21
93-94	24
94-95	24
95-96	36

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Culture Quotient from page #6

ing a newspaper, like taking too many hours, or having a job or a boyfriend or girlfriend.

But if you wondered how your CQ measures up, a new Princeton Review guidebook claims it can give you some answers. "Culturescope: The Princeton Review Guide to an Informed Mind" is 712 pages of trivia, ranging from architecture to religion, politics to war. And everything in between.

For instance, perhaps you've often wondered why aluminum doesn't rust, or why only the female mosquitoes bite humans. Or perhaps you've watched film credits and wondered what the terms "best boy" and "gaffer" mean. Do you remember what we got from the 1803 Louisiana Purchase, and who we got it from? And just how similar are we—genetically—to Doogie, the spastic monkey?

Michael Freedman, an au-

thor of "Culturescope," said the Princeton Review noticed "some surprising gaps in the knowledge of our students" when doing education research a few years ago.

So to do more than ask why, the Princeton Review's head honchos asked researchers to put all the stuff that students don't know, or knew once but can't remember, into a book, Freedman said.

Although the plan was kind of "cocky," Freedman admits, they were able to produce "Culturescope," a collec-

"College students are so focused on what courses they are taking that they don't often look above their books."
--Sam Andrews

tion of three books for grammar school, high school and college students.

The real challenge, of course, was determining exactly what students needed to know to be "culturally informed."

The researchers interviewed educators, surveyed students, studied school textbooks and gathered a field of experts around them. For instance, one expert was a movie buff—"one of those people who knows every movie," Freedman explains—and he put together the list "Forty American Films You Should See." ("Apocalypse Now," "Gone With the Wind" and "Casablanca," just to name a few.)

Other fun lists include "Ten American Authors Worth Reading" and "Ten Top-Rated TV Programs of All Time."

But the book contains a lot of serious information, too, about the Battle of Wounded Knee, the shifting of the continents, the doctrine of original sin, the Tet Offensive and Freud's three components of personality (the id, ego and superego).

In the book's three-year development process, the authors had to make quite a few "value choices" in deciding what students really needed to know, Freedman said. "Culturescope" might not contain everything, and it may contain needless facts, he admits.

But, "we tried to err on the side of interesting," he explained. The authors would look at an entertaining or historical fact and decide "it's really cool so we're going to put it in." "Culturescope," by the way, is not the first book of its kind. Other cultural literacy books, such as "The Dictionary of Cultural Literacy," published in the 1980s by E.D. Hirsch, have tried to define what a person must know to be culturally informed.

The Princeton Review book begins with a multiple choice "Culturescope Quiz." College students can compare their answers with how thousands of their peers nationally surveyed by the Princeton Review did. That way, readers can determine their CQ.

Here are some results from the national survey: While 98 percent of college

students could identify what the term NAFTA stands for, 43 percent knew Sid Caesar was the host of "Your Show of Shows," and only 16 percent knew the term "nickelodeon" refers to the first permanent movie theaters.

Catherine Barnes, marketing director at the Princeton Review, said the book contains concise information about topics including history, mathematics, religion, literature, geography, science, sports and entertainment.

"These are some of the facts that students should be learning as they progress through school," Barnes said. The guide provides "a nice check" to make sure students know the material, she added.

But some educators disagree, saying cultural literacy cannot be learned in a Cliffs Notes-like version. "It strikes me as very foolish," said Mark Trachtenberg, professor of history at the University of Pennsylvania. "That's not how you learn. If you want to become an educated person, you can't do it on the cheap."

Author Paul Rogat Loeb, who wrote "Generations at the Crossroads," said being culturally aware and understanding our nation's past is critical if students are going to learn how to view their own role in society. But that knowledge probably isn't going to be found by just watching the TV news or MTV. "You need to ferret out facts and arguments on issues you care about, which usually means finding books and articles that do them justice," he said.

Still, one student, a freshman at Northwestern University, told the school's daily paper that while she would not pay \$20 for the Princeton Review book, she did find the sample questions interesting.

"I have always wanted to know what a best boy and gaffer were," Jane Ochoa said. According to the authors, a gaffer is the technical lighting expert on a set. And a best boy is the gaffer's assistant: a person who can wire an entire swamp for electricity without killing one alligator or featured player.

And, thanks to the French, we doubled the size of the nation with the Louisiana Purchase.

Animal Testing from page #11

27-year-old breeding colony has been wracked the past couple of years by primate deaths from cold and thirst, a \$20,000 fine from U.S. Department of Agriculture (USDA) inspectors, and staff turnover and dissension.

The university decided not to sustain the hard-to-maintain facility until 1998 while a modern, \$10 million to \$12 million replacement is built on leased property south of Tacoma at Fort Lewis.

A plan announced last fall. Instead, UW officials think it would be more cost-effective to temporarily farm out their primates

mostly to Tulane University near New Orleans and apply savings estimated at \$1 million a year toward a new Primate Field Station.

Some UW monkeys used in AIDS research will be moved to Seattle, and 100 more to a state-of-the-art AIDS lab at the Oregon Regional Primate Center in Beaverton.

The switch is designed to head off criticism that could jeopardize the 60 percent of UW medical research that uses vertebrate animals. For that research, the university receives funding of at least \$120 million a year.

"We're going to have to be very, very visible," said William Morton, director of the Regional Primate Center. "We have to be very responsive to a number of concerns from a number of different directions."

If the UW cannot sustain confidence that animals are being handled properly, "the entire university's animal-research program comes down," he warned.

Research animals are used to test drugs and vaccines, pioneer medical procedures, determine poisonous doses, indicate which chemicals might cause cancer, test cosmetics, toiletries and household cleaners, and study behavior that ultimately influences human psychology.

Even the philosophical foundation of the animal-rights movement that animals can think, and have feelings is an outgrowth of animal research.

Much of this human benefit comes at a price to animals. An estimated one million to five million monkeys, for example, died in the hunt for a polio vaccine. And, in decades past, there has been no shortage of horror stories about laboratory cruelties with dubious benefit, resulting today in a complex thicket of laws, regulations and oversight committees.

It was different three decades ago, said UW psychologist Gene Sackett, who began his career working in Wisconsin with a controversial researcher named Harry Harlow, now deceased.

In the 1960s, Harlow isolated monkeys in cone-shaped enclosures he theatrically called "pits of despair," driving the primates insane. The scientist's public glee at his ability to break his monkeys psychologically is an example of how animal scientists became their own worst enemies.

As a result of such miscalculation, there are more than

400 animal-advocacy groups in the United States today, claiming a membership of 10 million and a lobbying budget of \$50 million. They range from welfare groups seeking to minimize animal discomfort to rights groups seeking to shut down animal research altogether.

One of the biggest groups, People for the Ethical Treatment of Animals (PETA), says that in 1995 it held 356 demonstrations, gave 1,075 radio and television interviews, wrote 1,551 letters to the editor, sent out 225,049 pieces of mail and "reached" 9.3 million school children.

Census Study from page #6

lucky to make \$30,000 with a Bachelor of Arts degree.

"I might be able to double it with a Ph.D.," says 19-year-old Lipp, who's minoring in art and hopes to combine the two fields by practicing art therapy. "The only way I'll be able to live like my parents is if I marry someone successful and we combine our incomes."

In fact, while the seeming security of an advanced education motivates many, others see dark clouds.

"It makes me nervous that people are saying we're one of the first generations who won't do as well as our parents did," says Mark Muehl, a 21-year-old political science major who wants to be a lawyer. "I expect to be earning a lot someday, but sometimes you have to wonder if it will ever be enough."

Muehl says he'll delay law school to pursue a master's degree in business administration or computer sciences. He thinks both fields will offer enormous opportunity for starting his own business and managing his own finances.

Despite worries about economic uncertainties, the Census study confirms everything parents, teachers and career counselors have admonished through the years—advanced education and training, as much as you can get, can pay very large dividends compared to life without them.

"What we found was that with increased education, overall income is usually better and more stable in the long run," says Rosalind Bruno, the Census Bureau demographer who wrote the report. "There's no disputing the relationship between advanced training and larger economic rewards."

And the study shows that by and large, more Americans are finishing high school, and have heeded the societal prod toward advanced education.

By 1993, more than one of four adults had a degree beyond high school level, an increase from the 21 percent in 1984. The proportion of adults without a high-school diploma decreased to 19 percent from 26 percent in 1984.

Also, in that year, 28 percent of men and 26 percent of women held degrees above the high school level, compared with 23 percent of men and 19 percent of women in 1984. Women were less likely to have an advanced degree, or more likely to have an associate's or vocational degree, compared to men.

Not surprisingly for those worried about gender inequities, men far outnumber women among high-paid engineers while women dominate among low-paid educators. The report also highlights gaps between the educational and economic attainment of minorities versus whites.

But it's no mere coincidence that the fields women gravitate toward pay less, one researcher thinks. "These statistics only reinforce the fact that the labor market isn't free of barriers to women and minorities," says Kelly Jenkins, program coordinator for the National Committee on Pay Equity in Washington. "There are some very real biases and attitudes that affect the way jobs are valued and how much people are paid."

Besides, Jenkins says, even when women earn advanced degrees, they don't guarantee economic success. In one study, the committee found that Hispanic women with college degrees earn less, on average, than white men with only high school diplomas.

Indeed, minorities face big obstacles to advanced education and training.

"Blacks are still underrepresented in higher education across the board, and unfortunately that won't change soon," says Bruce Slater, editor of the Journal of Blacks in Higher Education in New York.

The percentage of blacks earning Ph.D.s was lower in 1994 than in 1978, falling from nearly four percent to just over two, he says. While blacks were most likely to have earned business management degrees, the report found 46 percent of those were at the associate/vocational level, compared to only 28 percent for whites.

Also, only 5 percent of blacks held masters degrees in business, versus 16 percent for whites.

Still, Slater says the picture's not completely bleak. "There's reason to be somewhat optimistic, because minorities with education are insisting on it for their children," he says. "There will always be a presence."

Registration from page #7

that illustrate the meager voter turnout on college campuses. For instance, in the 1992 presidential elections, only about half of college-age students were even registered to vote, and only 43 percent of that number actually voted. By contrast, in the 45- to 65-year-old age group, about three-quarters were registered to vote, and 70 percent of that number actually cast ballots in the election.

Although the numbers might indicate such, college students are not slackers who could care less about who's running the nation, Pacheco said.

"We really oppose that label 'Generation X,'" she said, referring to the self-indulgent, indifferent stereotype of college students and twentysomethings. "We want to be the generation of the future leaders of America."

The low voter turnout more likely stems from the fact that students leave the nurturing environment of their parents' house and move directly into the controlled world of the university.

"College doesn't really depict an arena of self-responsibility," she said. "[You're told] what classes to take. Instruction is always given. There is nothing about citizenry... think about that. There is no classroom instruction [about how] you are a citizen and you have responsibility."

The proposal has enjoyed a strong bi-partisan backing in the Florida House and Senate. Although the bill's sponsor in both houses is a Democrat, the group has begun lobbying interested Republican lawmakers to sign on as co-sponsors, Pacheco said.

"We want it to be recognized as good policy by both parties," she said.

The group hopes to have voter registration forms available at state universities in time for the spring 1997 registration for classes. After that, they plan to make forms available at private colleges, community colleges and technical schools.

Reale said the proposal would "create one more level of access for students" and help stimulate students to become more politically aware.

Most students don't realize how much they are affected by political issues, she said. Even when that issue is their own school's tuition, which is determined by state lawmakers, "I don't think the connection is being made," she said.

"It's essential for students to start [thinking] that they are citizens in addition to being students."

Val Stearns from page #17

was and she responded, "When people come into our area, I feel responsible for making them feel comfortable and at home and at ease... sometimes they're having a problem with the system and they're trying to work through that... if we can put people at ease while they're in that process, with just a smile, or an 'it's going to be okay', you can diffuse a lot with that... and I really enjoy what I do."

We are really lucky to have Valerie at UAS. She does her best to make people feel comfortable, and to make them feel like an individual, not just a number. She always has a smile and a cheerful "hello". If you get the opportunity, go by and thank Val. You don't need a specific reason, just thank her for being a DARN SWELL PERSON!

Candidates from page #7

one provides a chance to sign up or contribute.

In case you don't have a TV Guide, Alexander boasts a "VCR Alert: The quickest way to find out when Lamar will be appearing on television," basically listing his appearances on Sunday morning talk shows.

Bill Clinton has the White House site, but technically it's not an official campaign outlet because taxpayer and campaign funds and expenses have to be separate. Still, no other candidate can offer White House tours, showing first families through the centuries.

Of course, the candidates are trying to outdo each other's interactive macho. Dole brags that "being the most user-friendly and interesting page of any presidential campaign on the Internet is only part of the senator's commitment to staying on top of

the latest technology."

At the other end of the spectrum is Project Vote Smart, a nonprofit, nonpartisan group that offers detailed data on candidates and bills itself as a voter's self-defense system. It includes former Presidents Jimmy Carter and Gerald Ford among its founders.

Adelaide Elm, a Project Vote Smart spokeswoman, says her group received 90,000 requests for information in one week alone. "Every morning when we come into work, our requests grow and grow," she

said.

Project Vote Smart got many of the candidates to respond to an issues questionnaire.

It is unclear exactly how all this virtuosity is shaping the election, and whether this is as revolutionary as television or whether it is just the electronic equivalent of junk mail.

Even though the Internet is an elitist forum, cyberpolitics could become a force, especially as more and more college students gain free access at universities.

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Around town...

Juneau World Affairs Council presents "Frida", the story of the larger-than-life artist Frida Kahlo. Before her short life ended, she earned a reputation as Latin America's greatest woman artist, political activist, and feminist. The film traces on screen the interior and exterior pathways of its protagonist and examines her relationships with her famous husband, Mexican muralist Diego Rivera, and Russian revolutionary-in-exile Leon Trotsky. The film is in Spanish with English subtitles. It is in color. The film takes place on Friday, March 22 at 7:00 p.m. at Centennial Hall. Tickets are \$6 at the door. For info, call Karyn at 586-2784.

Teen X-Press Theatre Company invites the public to attend its fourth annual production, *Fire with Fire*. The play uses humor, drama, and

song to present a provocative view of violence, as understood through the real-life experiences of Juneau's teens. It also provides insight into ways of reducing violence. Performances will be at McPheters Hall on Friday, March 22 at 7:30 p.m., Saturday, March 23 at 8:00 p.m. and Sunday, March 24 at 2:30 p.m. Tickets are available only at the door. Prices are \$5 for adults and \$3 for students. Parental guidance recommended for children under age 10.

The Fourth Annual Capital City High School Science Fair will take place beginning Saturday morning, March 23, and ending at 2:00 that afternoon. One hundred sixty-seven students have imagined, designed, and researched these projects, representing a wide variety of scientific interests and disciplines. Anyone wishing to volunteer to judge for the Science Fair, please call Gary Gillette at 586-5230.

Acclaimed Irish accordion duo to perform March 24

By Marcy L. Peska
Whalesong Reporter

The Masters of Irish Music Concert Series, sponsored by Alaska Folk Festival, Inc., will be presenting Joe Burke and Anne Conroy on March 24.

Joe Burke has played in pubs in rural Ireland, in fishing villages in Southeast Alaska, at the Unesque Hall in Paris, and even solo at Carnegie Hall in New York.

Burke, who began performing publicly over forty years ago, and made his first recording in the 50's, is considered a master accordionist and he has won acclaim throughout the musical world. The highlights of Burke's career include winning the "All Ireland Senior Accordion Championship" in 1959 and in 1960, being voted by Irish Television (R.T.E.) as "Traditional Musician of the Year". He was chosen to represent Ireland at the 1989 International Accordion Festival in Quebec, Canada, and again was chosen to represent Ireland in the 1992 "Accordions that shook the World".

In addition to his solo albums, Burke has recorded with a number of other artists including Andy Megan, Sean Merger, Michael Cooney, Brian Conway, and Noreen O' Donaghue.

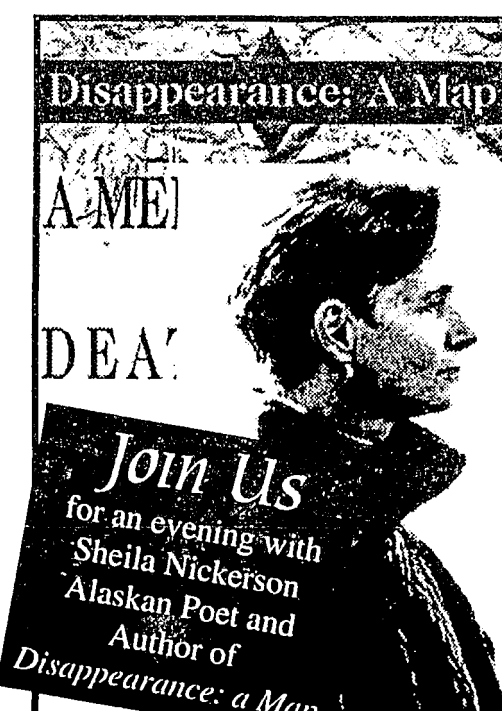
Anne Conroy, who married Joe Burke in 1990, is also an accordionist; her main instrument is the two row button accordion, but she also plays guitar.

Conroy began playing music when she was ten, and was influenced by the local musicians and her father, the fiddle player Bernie Conroy. Conroy began to develop her own musical style as she traveled around Ireland participating in competitions and meeting other musicians, and in 1977 and 1978 she won the Slogadh All Ireland Senior Championships on the button accordion.

Between 1980 and 1987 Conroy was a member of the Dublin band, Oisín. This band played at major festivals around Europe and performed for television and radio. Oisín also recorded two albums while Conroy was with them, "The Jeannie C" and "Winds of Change". Since 1989 Conroy has performed at festivals in the United States, and played at the Green Linett Festival in 1994 and 1995.

This March 24 concert will be held at Centennial Hall at 7 p.m. Tickets may be purchased at Hearthsides and Big City Books and are \$10 for adults and \$6 for children 12 and under.


Disappearance: A Map



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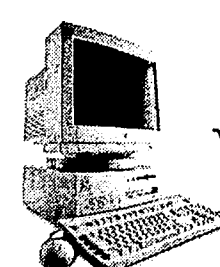
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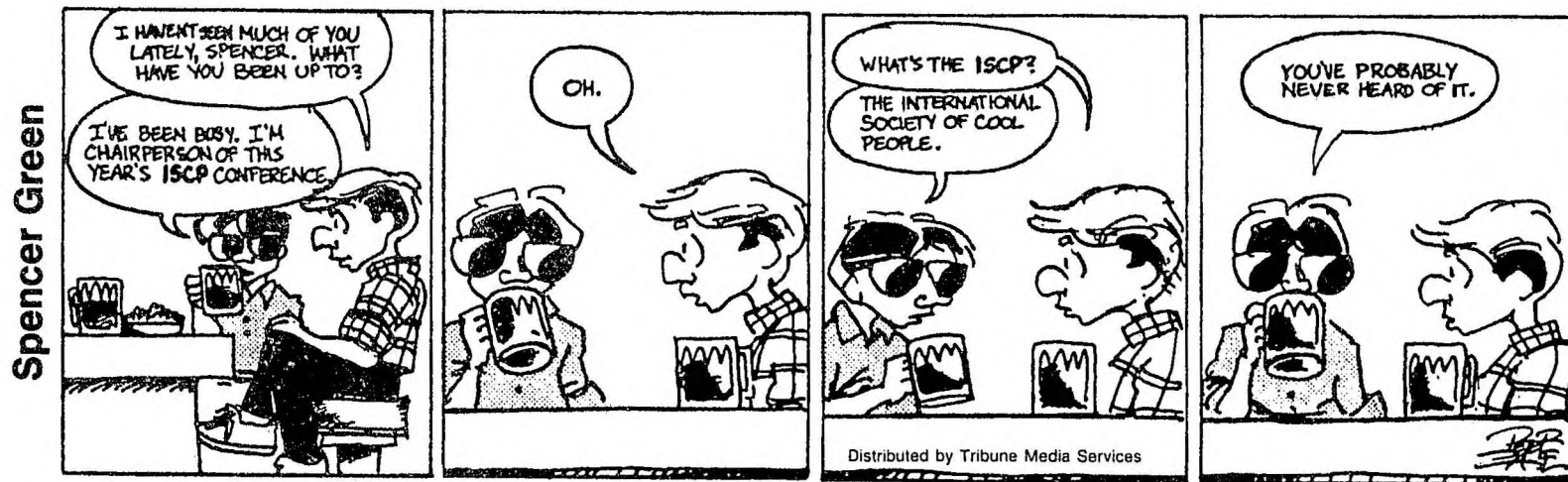
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The Back Page



Wild Kingdom

By Anthony Rubino, Jr.

"A man should live if only to satisfy his curiosity."—Yiddish Proverb

ASK MR. COLLEGE

Q. Dear Mr. College: Sometimes, on weekends, my room-mate comes in as late as midnight, I suppose he tries to be quiet. But he always ends up waking me up! What should I do to stop this inconsiderate behavior?—Sleepy

A. Dear Sleepy: He comes in **AS LATE AS MIDNIGHT?! Ooooo! This IS** serious. Normally I don't advocate violence, but in this case...well, **GOD MAN! WHAT CHOICE DO I HAVE?! I** think you should messily kill and dismember him (**JUST KIDDING**). Lighten up pal.

Q. Dear Mr. College: People make fun of me constantly. All over campus, everywhere I go it's insults, insults insults. Oh Mr. College, Why is this. Why? Why? Why? Please tell me! Please! Please! Please! —Beside Myself

A. Dear Beside: I don't know for sure. I can only guess. But I think it's because you're really annoying, annoying, annoying.

Q. Dear Mr. College: Don't you hate it when you ask a person a question, and their answer has nothing to do with what you asked?—Curious

A. Dear Curious: Let me just say this about that; many times in life you will encounter objects or things which are different than what one might expect. It is our ability to rise above this that separates us from the apes. That and the opposable thumb.

Q. Dear Mr. College: Why do you have such a lousy attitude?—Curious

A. Dear Curious: I don't have a lousy attitude you stupid idiot.

Q. Dear Mr. College: For the daily double: He's short and rich, he had the itch. Our light he lit, he ran he quit.—Alex

A. Dear Alex: Who is...Ross Perot?!

Q. Dear Mr. College: Can you help me? I just don't know what to do! Nobody takes me seriously!—Frustrated

A. HA HA HA HA HA! That's a good one! You kill me!

HEY! Got a question or comment for Mr. College? Go ahead. Make my day.

Send questions, comments, and valuable cash prizes to: Mr. College • P.O. Box 431 • Gaithersburg MD • 20884-0431

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THE Crossword

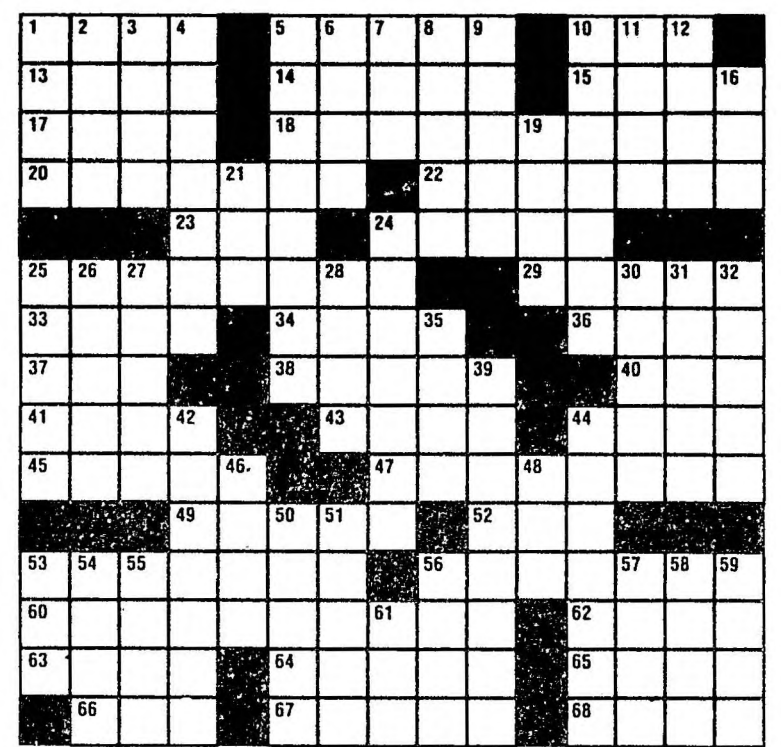
by Jo E. Lundy

ACROSS

- 1 Son of Noah
- 5 Pled —
- 10 Sweet potato
- 13 Alliance letters
- 14 Shaped like an egg
- 15 Time periods
- 17 Bedouin
- 18 Grass cutters
- 20 Lend a hand
- 22 Lines of flight
- 23 Sloths
- 24 Bone: pref.
- 25 Short approach to the green
- 29 Singer Eydie
- 33 Some actors
- 34 Outer: pref.
- 36 Term of affection
- 37 — Peron
- 38 Put away
- 40 To and —
- 41 Hence
- 43 — alcohol (solvent)
- 44 Ship
- 45 Hangs on to
- 47 Bar connecting wagon wheels
- 49 "— among ladies"
- 52 Kind of verb: abbr.
- 53 Practical one
- 56 Fruit
- 60 Quibble over fine points
- 62 Shove
- 63 Adolescent
- 64 Declaim
- 65 A Gardner
- 66 Eng. river
- 67 Lilts
- 68 Wild plum

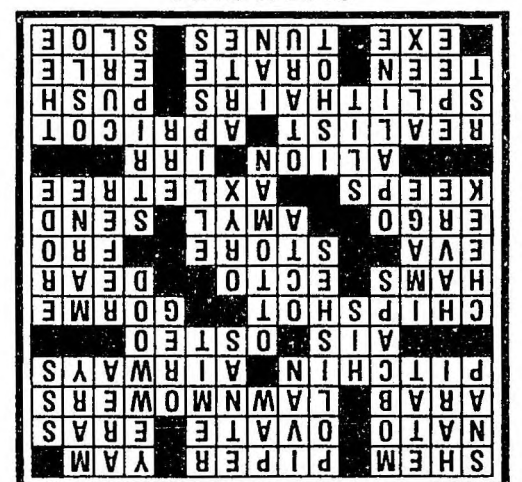
DOWN

- 1 Make a sharp retort
- 2 Mata —
- 3 Coup d'—
- 4 Women's head-gear of old
- 5 Shines



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ANSWERS



- 6 Russ. ruler
- 7 Handle roughly
- 8 Lab vessels
- 9 Pardon
- 10 "Of true wood, of —"
- 11 Region
- 12 Martin or Moore
- 16 Draft org.
- 19 Salem's state: abbr.
- 21 Possessive
- 24 Footstool
- 25 Nerve
- 26 Le —, Fr. port
- 27 Reflection
- 28 Eight: pref.
- 30 Direct attention
- 31 Fr. river
- 32 Wear away
- 35 Antelope
- 39 Egg-shaped figures
- 42 Like some stones

- 44 Hash marks
- 46 Cut
- 48 Go astray
- 50 "Strike while the iron —"
- 51 Jap. city
- 53 Alphabet sequence
- 54 Sword
- 55 Author Haley
- 56 Funny Johnson
- 57 Ringlet
- 58 Christiania
- 59 Biblical you
- 61 Fleming or Smith